



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2019

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 9 pages and an Insert of 6 pages (i–vi). Detach the Insert from the middle of the question paper. Please check that your paper is complete.
 2. Read the questions carefully.
 3. Answer ALL the questions.
 4. Please start each question on a new page of your Answer Book.
 5. Number your answers exactly as the questions are numbered in the question paper.
 6. Do not write in the margin.
 7. It is in your own interest to write legibly and to present your work neatly.
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SECTION A COMPREHENSION**QUESTION 1 MAKING MEANING OF TEXTS**

Read the passage "Screen addiction among teens: is there such a thing?" (Text 1) on page i of the Insert and answer the following questions.

Paragraph 1:

- 1.1 Consider the **source** of this article. Explain whether it is appropriate for the author of this article (Anya Kamenetz) to say that the reader should "Look up from this screen right now". (2)
- 1.2 Quote ONE word from paragraph 1 which indicates that Kamenetz is confident in her opinion that the majority of people have some form of technology in their possession. (1)

Paragraph 2:

- 1.3 Why do you think it is effective to start paragraph 2 with rhetorical questions? Consider the general use of rhetorical questions in your answer. (2)

Paragraph 3:

- 1.4 Explain in your own words the meaning of "a fairly even split" as it is used in paragraph 3. (2)
- 1.5 Complete the following:
If you suffer from an "addiction", you are a/an ... (1)

Paragraph 4:

- 1.6 Consider *Glow Kids: How Screen Addiction Is Hijacking Our Kids* (paragraph 4).
- 1.6.1 Why is it written in italics? (1)
- 1.6.2 Explain why "*Glow*" is the appropriate word to use here. (2)
- 1.6.3 Is "*Hijacking*" meant in a literal or figurative manner? (1)
- 1.6.4 Explain your answer to Question 1.6.3. (2)
- 1.6.5 Give a more formal synonym for "*Kids*". (1)

Paragraph 4 and 5:

- 1.7 What does Dr Nicholas Kardaras mean in paragraph 5 when he states "... the evidence is clear, but we're not ready to face it."? Refer to paragraph 4 and/or paragraph 5 when formulating your answer. (3)

Paragraph 6:

1.8 Consider the word "buzzkilling" in paragraph 6.

Now provide your own dictionary entry for the word "**buzzkiller**" by writing down the question number and corresponding answer for each of the following:

1.8.1 The meaning of the word in context to this passage. (2)

1.8.2 The part of speech. (1)

Paragraph 8 and 9:

1.9 Do you think it could be considered ironic that Griffin chose to have an email interview, rather than a phone interview? Give a detailed explanation of your response. (2)

1.10 List in two brief points, the 2 main issues highlighted in these paragraphs associated with addiction to technology. (2)

Paragraph 10:

1.11 Would Griffin's "reality" that he still needed a laptop for school and smartphone when he came home, become a problem? Explain your response. (1)

Paragraph 11:

1.12 Give one example each, for boys and girls, that you think is the main difference that Dr Michael Bishop sees in their addiction to technology. (2)

Paragraph 12:

1.13 Why do you think a "habit" is easier to change than an "addiction"? (2)

30 marks

SECTION B SUMMARY**QUESTION 2 SHOW UNDERSTANDING BY SUMMARISING**

Study Text 2, the article on "Ways to help cure your teen's screen addiction" on page ii of the Insert carefully before answering this question.

INSTRUCTIONS:

You came across this article about suggested ways to deal with teenage screen addiction and decided that you, as Grade 8 Head Prefect, would like to address this issue in the next information meeting set for the Grade 8s and their parents.

You decided to summarise the points from the article that could assist parents in dealing with concerns about their children's overuse of technology.

Your summary must be presented in point form, listing FIVE required points of discussion with these parents.

Your summary may not exceed 70 words.

REMEMBER:

- You must use full sentences.
- Your register must be appropriately formal to address the parents.
- Summarise all your chosen points in your own words as far as possible.
- Each point will count two marks.
- Write the number of words used in brackets at the end of the summary.
- Pay attention to grammar, spelling, punctuation and sentence construction.

10 marks

SECTION C POETRY**SEEN POETRY****QUESTION 3 MAKING MEANING OF POETRY**

Read the two poems (Texts 3 and 4) that you have studied in class on page iii of the Insert before answering the questions.

Refer to Text 3: "The World is Too Much With Us" on page iii of the Insert.

- 3.1 Explain how "late and soon" in line 1 helps explain the first part of this line, which tells us that "the world is too much with us". (2)
- 3.2 What does Wordsworth suggest we should be using our "powers" (line 2) for? (1)
- 3.3 What do you understand the phrase "a sordid boon" (line 4) to mean, in context to the message of this poem? (2)
- 3.4 Study the image in line 5 carefully: "This Sea that bares her bosom to the moon".
- 3.4.1 What figure of speech is used here? (1)
- 3.4.2 Describe the image the poet wants us to see in our mind's eye. (2)
- 3.5 Select the correct option by only writing down the question number and the corresponding letter.
- "... we are out of tune;" (line 8), means we:
- A sing falsely.
B do not pay attention to nature.
C are aware of nature around us.
D do not have enough money. (1)
- 3.6 The exclamation in line 9 ("Great God!") shows us that Wordsworth feels very strongly about something.
- Give a detailed explanation, with an example from the poem, of what this is. (3)

3.7 Consider the extract below from an article in *The Guardian* of 13 February 2014:

The more high-tech our lives become, the more nature we need

We have a human right to a meaningful connection to nature, and we have the responsibilities that come with that right. Many people today support the notion that every person, especially every young person, has the right to access the internet. How much more should every person have a right to access the natural world, because that connection is part of our humanity?

[<www.theguardian.com/commentisfree/2014/feb/13/10-reasons-why-we-need-more-contact-with-nature>]

3.7.1 What do you think a **"meaningful"** connection to nature" would mean? (1)

3.7.2 Do you think the poet, William Wordsworth, would agree with the statement that "every person [has] a right to access the natural world, because that connection is part of our humanity"? Briefly substantiate your answer. (2)

AND



Refer to Text 4: An extract from "Love Poem for My Country" on page iii of the Insert.

3.8 Why does the poet, Sandile Dikeni, entitle his poem a "Love" poem? (1)

3.9 In context to the poem, what is the meaning of "adorning" line 6? (1)

3.10 Consider the lines "My country/ is for unity" (lines 13 and 14).

Now select only ONE of the images below (**Image A or Image B**) and explain how your selected image assists in explaining the meaning of these lines:

<p>Image A:</p>  <p>[<http://www.lexafrica.com/sa-says-unity-co-operation-and-integration-is-at-the-heart-of-africa-month/>]</p>	<p>Image B:</p>  <p>[<https://www.iol.co.za/capeargus/news/afri-caday-moving-africa-forward-15154826>]</p>
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(2)

3.11 What, according to the poet, will we "celebrate" (lines 18 and 19)? (1)

[20]

UNSEEN POETRY**QUESTION 4 MAKING MEANING OF POETRY**

Read the unseen poem (Text 5) "It's Over Now" on page iv of the Insert before attempting to answer the questions.

- 4.1 What does the repeated use of the word "remember" throughout the poem imply about the speaker's feelings? (1)
- 4.2 Is line 9, "Not knowing what to say and what to leave out" an accurate description of two people in love? Briefly substantiate your answer. (1)
- 4.3 What is the meaning of "it's history now" (line 15)? Write down only the question number and corresponding letter, e.g. 4.3 E.
- A Everyone will remember it now.
B The people involved are now famous.
C It is now something in the past.
D The relationship has been going on for a long time. (1)
- 4.4 Give an example of one "earthly promise[s]" (line 17) you feel these two lovers would have made. (2)
- 4.5 Consider line 19: "You will be the tornado that'll wreck my life apart".
- 4.5.1 Identify the figure of speech in this line. (1)
- 4.5.2 Give an explanation of what is being compared. (2)
- 4.5.3 Is this an effective comparison? Carefully substantiate your answer. (2)

[10]

30 marks

SECTION D COMMUNICATIVE LANGUAGE**QUESTION 5 CARTOONS**

Study the cartoon strip (Text 6) on page v of the Insert before answering the questions.

- 5.1 Rewrite the first speech bubble "So you got popped for texting while driving, huh?" in a more formal manner. (2)
- 5.2 What does it mean to be "grounded" (frame 1)? (1)
- 5.3 Consider the following: "(Gasp!)" in frame 2.
- 5.3.1 Give ONE word for the emotion portrayed by this word. (1)
- 5.3.2 What visual clue is given for this emotion in frame 2? (1)
- 5.4 Give two visual examples of how the cartoonist stereotypes teenagers. (2)
- 5.5 What trend in society is the cartoonist criticising? (1)
- [8]**

QUESTION 6 ADVERTISEMENTS

Study the advertisements (Texts 7 and 8) on pages v and vi of the Insert before answering the questions.

The following questions refer to Text 7.

- 6.1 What is the aim of this advertising campaign? (1)
- 6.2 Quote the ONE word from the advertisement you feel is crucial to the success of understanding the message. (1)
- 6.3 Is the use of handcuffs in this advertisement successful? Give a clear motivation for your answer. (2)

The following questions refer to Text 8.

- 6.4 What is the intention of this advertisement? (1)
- 6.5 How is "surrendering" different from the word "using"? Consider the message of this advertisement in your answer. (2)
- 6.6 Do you think it is appropriate for an advertisement on the use of social media, to include visuals of tablets (medication)? Give a clear reason for your answer. (2)

Refer to Text 7 and Text 8.

- 6.7 Which advertisement do you regard as more successful – Text 7 or Text 8? Explain your choice of advertisement by supplying TWO reasons. (2)

[11]

QUESTION 7 TEXTUAL EDITING

Refer to Text 9 on page vi of the Insert before answering the questions.

- 7.1 In line 1 the apostrophe has been used incorrectly in either 7.1.1 or 7.1.2.
Write down only the number (7.1.1 or 7.1.2) as your answer for the **correct** use of apostrophe. (1)
- 7.2 What is the function of the apostrophe as it is used in line 2? (1)
- 7.3 Give the function of the hyphen in "walk-out" (line 3). (1)
- 7.4 Give an antonym of your own for "savvy" (line 4). (1)
- 7.5 Complete the sentence below by adding a question tag. (You are only required to write down the question tag).
For years, many teens have been saying that social media is mostly positive, ...? (lines 5 and 6). (1)
- 7.6 Provide a homophone for "by" in line 10. (1)
- 7.7 Rewrite the sentence below in the passive voice. Start your sentence with the underlined word.
Large social networks expose kids to important issues and people from all over the world. (lines 12 and 13) (1)
- 7.8 Change the sentence below into indirect speech. Start your sentence as indicated.
"Social media is not all bad for teens, and allows them on a different platform to make and keep friends."
Experts said that social media ... (2)
- 7.9 Complete the sentences (line 10 and line 13) by providing the correct form of the word given in brackets (7.9.1 and 7.9.2). You only need to write down the question number and correct answer. (2)

[11]

30 marks

Total: 100 marks