



NATIONAL SENIOR CERTIFICATE EXAMINATION  
SUPPLEMENTARY EXAMINATION – MARCH 2019

**ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I**

Time: 2½ hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 8 pages and an Insert of 8 pages (i–viii). Detach the Insert from the middle of the question paper. Please check that your paper is complete.
  2. Read all the questions carefully.
  3. Answer ALL the questions.
  4. Please start each question on a new page.
  5. Number your answers exactly as the questions are numbered.
  6. It is in your own interest to write legibly and to present your work neatly.
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## SECTION A            COMPREHENSION

### QUESTION 1            MAKING MEANING OF TEXTS

Read Text 1 on pages (i–ii) of the Insert and answer the questions that follow.

Questions 1.1 to 1.18 relate to Text 1.

- 1.1 Based on the title, what is the register (degree of formality) that the reader can expect of the text? (1)
- 1.2 Quote ONE expression from the title and ONE word from paragraph 1 to support your answer to Question 1.1 above. (2 × ½ = 1)
- 1.3 Is the writer's chosen register appropriate, in your opinion? Explain. (1)
- 1.4 What is the effect of the rhetorical question in line 1? (1)
- 1.5 Refer to paragraph 1. What does "it" refer to in "*It starts in the early years with ...*"? (1)
- 1.6 What does "PC" in paragraph 2 stand for? (1)
- 1.7 Why does the writer place the word "toys" in inverted commas? (1)
- 1.8 Do you think the writer is an adult or a teen? Support your answer by referring to the text. (2)
- 1.9 Give a synonym in context for the word "surpassed" (paragraph 4). (1)
- 1.10 According to paragraph 4, what is the difference between the way in which adults and teens use technology? You **must** use your own words. (2)
- 1.11 Explain what is meant by teens having "a knack for" troubleshooting (paragraph 5). (1)
- 1.12 In paragraph 6, the writer makes use of humour. How does she do this? Refer to this paragraph in your response. (2)
- 1.13 Refer to paragraph 7. Give the meaning of the expression "give up the goods", as it is used in this context. (1)
- 1.14 Which of the three bulleted suggestions for teens' help (paragraph 8), do you think is the most important for internet users to know? Give a reason for your choice. (2)

- 1.15 How would you describe the TONE in paragraph 9? Select ONE option by writing down the question number and corresponding letter, e.g. 1.15 D.
- A contradictory  
B humorous  
C serious (1)
- 1.16 Why is the tone that you chose in Question 1.15 appropriate for the writer's message in paragraph 9? (2)
- 1.17 The writer shows clearly that teens are knowledgeable (savvy) when it comes to technology. She even calls teens "**inspirational**" in this regard. Provide **two** reasons from paragraph 10 which indicate that the writer sees teens as "inspirational"? Use your own words. (2)
- 1.18 Explain the humour in the closing statement of Text 1. (2)

**NOW read Text 2 on page (ii) of the Insert. This text consists of two jokes.**

**Question 1.19 refers to BOTH Text 1 and Text 2.**

- 1.19 Briefly discuss how Text 1 and Texts 2A and 2B highlight the differences conveyed between teens and adults with regard to technology. Your response may not exceed 50 words. (5)

**30 marks**

**SECTION B            SUMMARY**

**QUESTION 2            SHOW UNDERSTANDING BY SUMMARISING**

It is really starting to get to you ... Yet another one of your friends snapped at you when you asked a question while he/she was busy on social media during break. You decide to take action.

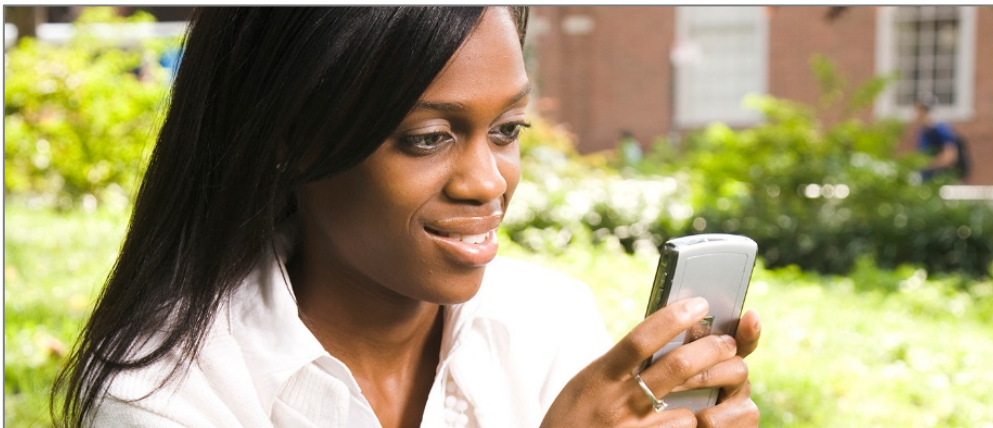
You ask your principal for permission to distribute a flyer as a wake-up call to your peers. In it, you provide a **5-point summary** of the latest research on the disadvantages of spending too much time in front of a screen.

Read **Text 3: *Truths about Teens and Screens*** on page (iii) of the Insert, and write the summary as instructed.

Your summary should not exceed **65 words**.

**REMEMBER**

- You must use full sentences.
- Summarise all five main points in your own words as far as possible.
- Number each of your 5 points.
- Each distinct point will count for two marks.
- Write the number of words used in brackets at the end of the summary.
- Pay attention to grammar, spelling, punctuation and sentence construction.



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**10 marks**

**SECTION C POETRY**

**QUESTION 3 MAKING MEANING OF POETRY**

**SEEN POEMS**

**Read the two poems (Text 4 and Text 5) that you have studied in class on page (iv) of the Insert and answer the questions.**

Questions 3.1 to 3.6 are based on the poem "Anthem for Doomed Youth".

- 3.1 Give TWO reasons why this sonnet can be regarded as both Petrarchan and Shakespearean. (2)
- 3.2 How would you describe the difference between the octet/octave (first 8 lines) and the sestet (last 6 lines) in this sonnet? (2)
- 3.3 Provide a synonym for the word "orisons" in line 4. (1)
- 3.4 Bearing in mind what you have learned about the poet's own war experiences, why is his use of questions in the sonnet especially meaningful? (1)
- 3.5 In your opinion, how effective are the rituals of religion, which are mentioned in this sonnet, in addressing the desperate grief caused by war? Refer closely to the poem in your answer. (2)
- 3.6 How is the poet's use of the word "Anthem" in the title, ironic? (2)

**AND**

Questions 3.7 to 3.13 are based on the poem "i thank You God for most this amazing"

- 3.7 How does the poet's use of capital letters in the title and poem support the central idea he is expressing in this poem? (2)
- 3.8 How does cummings use the word "yes" (line 4) to describe the character of God? (2)
- 3.9 Re-read line 5. In what way is the speaker in the poem "alive again"? Refer to the poem to support your answer. (1)
- 3.10 Re-read stanza 3.

Complete the following sentence by providing TWO words only. You are only required to write down the question number and the two words.

*Stanza 3 suggests that if we humans really become fully aware of the creation through all of our senses, we will surely \_\_\_\_\_  
\_\_\_\_\_ God.* (1)

- 3.11 How did the poet hear and see God in the last TWO lines? (1)
- 3.12 Many have said that cummings "experiences God through nature". Prove the validity (truth) of this statement with reference to examples from the poem. (2)
- 3.13 Why do you like OR dislike this poem? Give a sound motivation for your opinion. (1)
- [20]**

#### QUESTION 4 MAKING MEANING OF POETRY

##### UNSEEN POEM

**Read the unseen poem (Text 6) at least twice on page (v) of the Insert before attempting to answer the questions set on it.**

Questions 4.1 to 4.6 are based on "Just Be".

- 4.1 Name two emotions that the speaker feels for rocks and grass in this poem. (2)
- 4.2 Refer to **stanza 1**. In your own words, provide two reasons why the speaker feels the way he does about rocks and grass. (2)
- 4.3 See line 10: "And it whispers in my ear". Explain the poet's use of personification, and say why it is effective. (2)
- 4.4 What instruction does the speaker get from the wind? Use your own words. (1)
- 4.5 When the speaker obeys the wind, how does he feel? Refer to the text to support your answer. (1)
- 4.6 How do the **last two lines** of this poem relate to Text 3 (Question 2)? Explain clearly. (2)
- [10]**

**30 marks**

**SECTION D COMMUNICATIVE LANGUAGE**

**QUESTION 5 ADVERTISEMENT**

**Study the advertisement (Text 7A) on page (vi) of the Insert before answering Questions 5.1 to 5.4.**

- 5.1 WHAT is being advertised in Text 7 and WHO is the target market? (2)
- 5.2 Quote one example of South African English (slang) used in the advertisement, and then supply its meaning in Standard English. (2)
- 5.3 How does the copy (text in small print) of the advertisement portray South Africa's diversity? Explain clearly, with reference to the text. (2)
- 5.4 Complete the sentence below. Write only the words you have added in the spaces provided.

*In the text, gumboot-dancing, biltong-loving and Tokoloshe-singing are all used as 5.4.1 \_\_\_\_\_ (give the part of speech) formed by the use of 5.4.2 \_\_\_\_\_ (give the correct punctuation mark used in all three examples).* (2)

**Study the advertisement (Text 7B) on page (vii) of the Insert before answering Question 5.5.**

- 5.5 Rewrite "LETTUCE TURNIP THE BEET" that appears in the advertisement to show the clever use of PUN to draw people's attention. (2)
- [10]**

**QUESTION 6 CARTOON**

**Study the cartoons (Text 8A–C) on pages (vii–viii) of the Insert before answering Questions 6.1 to 6.5.**

- 6.1 See **Text 8A**. What is the full term for the shortened word "blog"? (1)
- 6.2 See **Text 8B**. Name the punctuation mark in **You're** and write the words out in full. (2)
- 6.3 See **Text 8C**. Name the punctuation mark in **Grandma's** and rewrite the title another way so as not to make use of this punctuation mark. (2)
- 6.4 Write down one word that depicts the children's facial expressions and then support your answer by referring to a VISUAL clue. (2)
- 6.5 SATIRE is the humorous attention drawn to serious issues. Briefly explain how the cartoonist succeeded in applying satire by referring to both the serious issue and the humour captured in the cartoon. See **Text 8C**. (2)

**[9]**

## QUESTION 7      TEXTUAL EDITING

Read Text 9 on page (viii) of the Insert before answering Questions 7.1–7.8.

**NOTE: DELIBERATE ERRORS WERE MADE IN TEXT 9.**

- 7.1 Choose the correct word from the options given in the text above. Number your answers exactly as the questions are numbered, and write **ONLY** the correct option for each question numbered Questions 7.1.1 to 7.1.4      (4 × ½ = 2)
- 7.2 Find and correct the punctuation error in line 2. Rewrite the sentence correctly, and underline the correct punctuation mark.      (1)
- 7.3 Find and correct the spelling mistake in line 4.      (1)
- 7.4 The word "**cool**" in line 6 is a homonym. Give the meaning of "cool" as it is used here **and then** write a sentence to show its other meaning.      (2)
- 7.5 Explain the comma splice mistake that appears in paragraph 2 (lines 5–9) by stating how you would correct the error.      (1)
- 7.6 Correct both concord errors in line 8. Note: there are 2 errors. Write only the correct words, in the correct order.      (1)
- 7.7 Rewrite the following sentence in the **passive voice**:
- I must choose the correct sunglasses.* Start with the underlined words.      (1)
- 7.8 Rewrite the sentence in **reported/indirect speech**:
- Craig Smith told Lebo, "You'll be glad that you paid extra for good sunglasses".
- Note: Lebo is female.      (4 × ½ = 2)

[11]

**30 marks**

**Total: 100 marks**