

*Every child is a National Asset*

# 2021 RECOVERY ATPs

## DESIGN

### GRADE 11



**basic education**  
Department:  
Basic Education  
REPUBLIC OF SOUTH AFRICA



**Read to Lead**  
A Reading Nation is a Leading Nation

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# PURPOSE

To present the **2021 Recovery ATPs for Design.**

# Three Year Recovery Plan

## PRINCIPLES:

- Management of the learning losses and the possible loss of teaching time;
- The 2021–2023 ATPs will be based on the revised ATPs developed in 2020;
- Learning losses defined as those Learning Outcomes (**Content, Skills & Competencies, Values & Attitudes**) as stated in the Revised ATPs not achieved during the 2020 school year.

# 2021 Recovery ATPs - Grade 11 DESIGN

## Curriculum and Assessment Requirements

TERM 1 (45 days)		Week 1 27 - 29 Jan (3 days)	Week 2 01 – 05 Feb (5 days)	Week 3 08 - 12 Feb (5 days)	Week 4 15 - 19 Feb (5 days)	Week 5 22 – 26 Feb (5 days)	Week 6 01 - 05 March (5 days)	Week 7 08 - 12 March (5 days)	Week 8 15 - 19 March (5 days)	Week 9 23 - 26 March (4 days)	Week 10 29 - 31 March (3 days)
<b>TEACHING PROGRAMME</b>	CAPS Topics Topic, Concepts, Skills and Values	Practical & Design Literacy	Practical & Design Literacy	Practical & Design Literacy	Practical & Design Literacy	Practical & Design Literacy	Practical & Design Literacy	Practical & Design In A Social/ Environmental Context	Practical & Design In A Social/ Environmental Context	Practical & Design In A Social/ Environmental Context	Practical & Design In A Social/ Environmental Context + Literacy
		Topic 3 Design terminology (elements & principles) revision from Grade 10	Topic 3 Design Process.	Topic 3 5 universal principles of Design e.g. equitable use, flexibility in use, etc.	Topic 3 5 universal principles of Design e.g. tolerance for error, low physical effort, etc.	Topic 3 Gestalt theory	Topic 3 Typography - history	Topic 3 Signs and symbols, stereotyping, bias and prejudice in design	Topic 3 Link to visual communication. Focus on illustrations, cartoons, posters (Weimar, Germany),	Topic 3 Political propaganda, communism and revolution (Cuba, Russia, China), and Resistance in SA	Topic 3 Consolidation of Theory
		<b>PRACTICAL: TASK 2 – Topic 1 (Process)</b> Teacher decide on theme (Written brief) in the specialised practical option/ provide learners with a pacesetter and mini-deadlines  <b>Business Context Task</b> integrated with part of the process work (10 marks) Choose the suitable content for the task from list in <u>Revised section 4</u> .						<b>PRACTICAL: TASK 6/ PAT PHASE 2– Topic 2 (Product 1)</b> The product will be assessed (100 marks), but will not be a part of the term mark. It will be part of the continuous assessment of TASK 6: PAT (25%)			
<b>ASSESSMENT</b>	SBA Formal Assessment	<b>TASK 2:</b> <b>PRACTICAL TASK: Process (Topic 1)</b> 100 marks Preparation for PAT 1 of Task 6					<b>Paper should include:</b> <ul style="list-style-type: none"> <li>Design literacy questions</li> <li>Essays</li> <li>Comparison questions</li> </ul>		<b>TASK 1:</b> <b>THEORY TEST</b> 50 marks		
	PAT Continuous Assessment						<b>TASK 6</b> <b>PAT 1: Product (Topic 2)</b> 100 marks		<b>PART OF FINAL EXAMINATION MARK</b> <ul style="list-style-type: none"> <li><b>TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks)</b></li> <li><b>TASK 7.1: Paper 1 Theory Examination (100 marks)</b></li> <li><b>TASK 7.2: Paper 2 Practical Examination (100 marks)</b></li> </ul>		

# 2021 Recovery ATPs - Grade 11 DESIGN

## Curriculum and Assessment Requirements

TERM 2 (51 days)		Week 1 13 April – 16 April (4 days)	Week 2 19 – 23 April (5 days)	Week 3 28 – 30 April (3 days)	Week 4 03 – 07 May (5 days)	Week 5 10 – 14 May (5 days)	Week 6 17 – 21 May (5 days)	Week 7 24 – 28 May (5 days)	Week 8 31 May – 04 June (5 days)	Week 9 07 – 11 June (5 days)	Week 10 14 – 18 June (4 days)	Week 11 21 – 25 June (5 days)			
TEACHING PROGRAMME	CAPS Topics Topic, Concepts, Skills and Values	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design			
		<b>Topic 3</b> Industrial Revolution/ Arts and Crafts (Revision of Grade 10)	<b>Topic 3</b> Art Nouveau – Influences, characteristics	<b>Topic 3</b> Art Nouveau – one example from each of the 4 of the Design categories	<b>Topic 3</b> Art Nouveau consolidation	<b>Topic 3</b> Bauhaus - Background, influences, characteristics, workshops	<b>Topic 3</b> Bauhaus - one example from each of the 4 of the Design categories	<b>Topic 3</b> Bauhaus consolidation	<b>Topic 3</b> Art Deco - Influences, characteristics	<b>Topic 3</b> Art Deco - one example from each of the 4 of the Design categories	<b>Topic 3</b> Art Deco Consolidation	<b>Topic 3</b> Consolidation of Theory			
<p><b>PRACTICAL: TASK 4 – Topic 1 (Process).</b> Teacher decide on theme (Written brief) in the specialised practical option/ provide learners with a pacesetter and mini-deadlines</p> <p><b>Business Context Task</b> integrated with part of the process work (10 marks) Choose the suitable content for the task from list in <i>Revised section 4</i>.</p>							<p><b>TASK 6/ PAT PHASE 2– Topic 2 (Product 2).</b> The product will be assessed (100 marks), but will not be a part of the term mark. It will be part of the continuous assessment of TASK 6: PAT (25%)</p>					<p><b>Assess 2<sup>nd</sup> practical</b></p> <table border="1"> <tr> <td><b>Topic 1</b> Mark out of 100 to SBA</td> <td><b>Topic 2</b> Mark out of 100 to PAT</td> </tr> </table>		<b>Topic 1</b> Mark out of 100 to SBA	<b>Topic 2</b> Mark out of 100 to PAT
<b>Topic 1</b> Mark out of 100 to SBA	<b>Topic 2</b> Mark out of 100 to PAT														
ASSESSMENT	SBA Formal Assessment	<p><b>TASK 4:</b> <b>PRACTICAL TASK: Process (Topic 1)</b> <b>100 marks</b> <b>Preparation for PAT 2 of Task 6</b></p>			<p>Paper should include:</p> <ul style="list-style-type: none"> <li>• Design literacy questions</li> <li>• Essays</li> <li>• Comparison questions</li> </ul>			<p><b>TASK 3:</b> <b>THEORY TEST: 50 Marks (for 2021)</b></p>							
	PAT Continuous Assessment				<p><b>TASK 6</b> <b>PAT 2: Product (Topic 2)</b> <b>100 marks</b></p>			<p><b>PART OF FINAL EXAMINATION MARK</b></p> <ul style="list-style-type: none"> <li>•TASK 6: PAT 1 + PAT 2 + Exhibition (100 marks)</li> <li>•TASK 7.1: Paper 1 Theory Examination (100 marks)</li> <li>•TASK 7.2: Paper 2 Practical Examination (100 marks)</li> </ul>							



# 2021 Recovery ATPs - Grade 11 DESIGN

## Curriculum and Assessment Requirements

TERM 3 (52 days)		Week 1 13 – 16 July (4 days)	Week 2 19 – 23 July (5 days)	Week 3 26 – 30 July (5 days)	Week 4 02 – 06 August (5 days)	Week 5 10 – 13 August (4 days)	Week 6 16 – 20 August (5 days)	Week 7 23 – 27 August (5 days)	Week 8 30 Aug –3 Sep (5 days)	Week 9 06 – 10 Sep (5 days)	Week 10 13 – 17 Sep (5 days)	Week 11 20 – 23 Sep (4 days)
TEACHING PROGRAMME	CAPS Topics Topic, Concepts, Skills and Values	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History of Design	Practical & History & literacy	Practical & Design In A Social/ Environmental Context	Practical & History & literacy	<b>Internal Test</b>	
		Topic 3 De Stijl — Influences, characteristics	Topic 3 De Stijl — one example from each of the 4 of the Design categories	Topic 3 Modernism - Influences, characteristics	Topic 3 Modernism - one example from each of the 4 of the Design categories	Topic 3 Scandinavian Design - Influences, characteristics	Topic 3 Scandinavian Design -one example from each of the 4 of the Design cat.	Topic 3 Popular Culture – overview, subcultures, revival and retro trends. Start with investigation of popular culture	<b>Topic 3</b> Choose ONE of the contemporary international designers from the list below who consider socio-cultural issues in design – 1 product  Contemporary International designers: Julie Bargmann, Roy McMakin, Bruce Licher, Cannondale Corporation, Adriana Bertini, Jonathan Bambrook, Lucy Orta, Walter Wood and Victor Papanek, among others.	Topic 3 Consolidation		
		<b>TASK 6 (PAT exhibition): Process (ASSESSED IN TERM 4)</b> Learners have the opportunity to further develop and extend their practical work into a cohesive body of work after assessment in term 1 and term 2 and present the work in the form of an exhibition to promote the products. Design products and solutions must link to each other. The exhibition should be the learners own effort and well planned in terms of its theme, concept and presentation.								<b>TASK 7.2: End of year Practical Examination (Paper 2) –</b> <b>Topic 1 (Process) = 50 marks (ASSESSED IN TERM 4)</b> This is assessed with the product in term 4. Teacher decide on theme (Written brief) in the specialised practical option/ provide learners with a pacesetter and mini-deadlines.		
ASSESSMENT	SBA Formal Assessment							<b>Paper should include:</b> Design literacy questions Design History – Essays and comparisons		<b>TASK 5: THEORY TEST</b> <b>TOTAL: 50</b>		

# 2021 Recovery ATPs - Grade 11 DESIGN

## Curriculum and Assessment Requirements

TERM 4 (47 days)		Week 1 5 – 8 Oct (4 days)	Week 2 11 - 15 Oct (5 days)	Week 3 18 – 22 Oct (5 days)	Week 4 25 – 29 Oct (5 days)	Week 5 1 – 5 Nov (5 days)	Week 6 8 – 12 Nov (5 days)	Week 7 15 – 19 Nov (5 days)	Week 8 22 – 26 Nov (5 days)	Week 9 29 Nov – 3 Dec (5 days)	Week 10 6 – 8 Dec (3 days)
TEACHING PROGRAMME	Topic, Topic, Values	Practical & Design In A Social/ Environmental Context		History Of Design	Design Literacy	Design Literacy	<b>INTERNAL EXAMINATIONS</b>				
	CAPS Topics Concepts, Skills and Values	Choose ONE of the contemporary international designers from the list below who consider environmental and sustainable issues in design – 1 product		(Revision): Design movements studied (Grade 10 – 12). Characteristics , historical context, influences, designers and products	Revision) Communication through Design (symbols etc.), visual analysis (elements and principles of design), Design terminology, popular culture	(Revision) Comparison between classical and contemporary design.	<b>TASK 7.1: THEORY EXAMINATION: PAPER 1</b> <b>Theory (Total: 100)</b>  <b>Paper should include:</b> Design literacy questions Design History questions <b>Design In A Social/ Environmental Context</b> Analysis Short essays Comparisons				
ASSESSMENT	Final External Examination	<b>FINAL EXIMANATION</b> <b>WEIGHTING = 40%</b>  <b>TASK 6: PAT 1 + PAT 2 +</b> <b>Exhibition (100 marks)</b> <b>TASK 7.1: Paper 1 Theory</b> <b>Examination (100 marks)</b> <b>TASK 7.2: Paper 2 Practical</b> <b>Examination (100 marks)</b>		<b>TASK 7.2: PAPER 2 - END OF YEAR PRACTICAL EXAMINATION: (100 MARKS)</b> <b>Topic 1 (Process) = 50 MARKS +</b> <b>(Topic 2 – Product) 50 MARKS</b> <b>Compulsory:</b> 24 hrs continuous practical time on time table to finish product. (4 consecutive days consisting of 6 hours per day / 6 consecutive days consisting of 4 hours per day). + TASK  <b>TASK 6 (PAT EXHIBITION) (100 MARKS) Recommend: a day on time table for exhibition</b> Internally assessed Product 1 and 2 (50) PAT Exhibition Process & Exhibition (50) Marking and moderation by teacher (and two peers where possible)							





# Summary: Formal Assessment for 2021 SBA

GRADE 11 (2021)		
SCHOOL BASED ASSESSMENT (Internal) 60%		
TERM 1	TERM 2	TERM 3
<b>Topic 3</b>  <b>TASK 1</b> <b>THEORY TEST</b> <b>50 Marks</b>	<b>Topic 3</b>  <b>TASK 3</b> <b>THEORY TEST</b> <b>50 Marks</b>	<b>Topic 3</b>  <b>TASK 5</b> <b>THEORY TEST</b> <b>50 Marks</b>
<b>Topic 1</b>  <b>TASK 2</b> <b>PRACTICAL: Topic 1 (Process)</b> <b>100 Marks</b>	<b>Topic 1</b>  <b>TASK 4</b> <b>PRACTICAL: Topic 1 (Process)</b> <b>100 Marks</b>	
<b>TERM MARK: 150</b>	<b>TERM MARK: 150</b>	<b>TERM MARK: 50</b>
<b>150 Marks + 150 Marks + 100 Marks= 350 converted to 100 Marks (SBA)</b>		

