

Term 1 45 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 February (5 days)	Week 3: 8-12 February (5 days)	Week 4: 15-19 February (5 days)	Week 5: 22-26 February (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)	
CAPS Skills: Observing and Signing Visual Observing and	Introduction of learners to class Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour FIRST WEEK: Baseline test Peer assessment of baseline test Discussion of baseline test Discussion of baseline test Untroduction to genres: Key features of texts and parts of a story, including literary genres Literature study Short stories Poetry Duration: 3 hours Discuss the features of transactional texts Discuss features of essay types: Narrative Descriptive		Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting ration: 1 hour RST WEEK: seeline test er assessment of baseline test scussion of baseline test roduction to genres: Key features of texts and parts of a story, including literary genres Literature study Short stories Poetry ration: 3 hours Scuss the features of transactional texts scuss features of essay types: Narrative Descriptive Narrative Descriptive Narrative Descriptive Narrative Narrative Narrative Narrativ				Unprepared presentation: • Features and convention structure and preparatio • Planning, researching, or presenting Duration: 1 hour • Summary • Literature study Duration: 4 hours	n process)	Mediation Prepared presentation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Review/ mediate Test 1: Language in context Literature study: Review: Short stories Poetry Work covered in Term 1 Duration: 3 hours Essay types: Reflective/ discursive / argumentative/ Transactional texts studied Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice		
Recording and Presenting Language Structures and Conventions (Integrated into all skills)							Essay:1 x Reflective/ discur Focus on: Recording process Plannir (recording), revising, editing, Language structures and of Register and discourse Sign choice Sentence construction Chunking (paragraph "wr Format and features of chood	g / pre-recording, drafting final recording, publishing conventions			
,			ecording process Planning / pre-recording, drafting ecording), revising, editing, final recording, publishing anguage structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") cormat and features of chosen text uration: 3 hours		Observing/Signing skills		Observing/Signing skills		Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 3 hours Observing/Signing skills		
Requisite Pre- Knowledge	Recording process Recording skills, format and features of transactional texts Recording skills, format and features of essay types, chunking		Recording process Recording skills, format and f		Features and conventions of s Recording process Recording skills, format and fe texts	atures of transactional	Features and conventions of Summary recording skills Recording process Recording skills, format and chunking	features of essay types,	Features and conventions of Summary recording skills Recording process Recording skills, format and texts	features of transactional	
Resources to enhance learning	Additional resources for Literature study		Additional resources for Literature study 2018 Spring School material		Additional resources for Litera 2018 Spring School material	Additional resources for Literature study 2018 Spring School material		Additional resources for Literature study 2018 Spring School material		Additional resources for Literature study Test 1: Language in context 2018 Spring School material	
Informal Assessments	"Pre-reading" activities for introduction to literature Focus on process recording for transactional texts		"Pre-reading" activities for introduction to literature Authentic "reading" activities, e.g. TV broadcast		"Pre-reading" activities for introduction to literature Previous examination papers 1: Language structures and conventions Focus on recording process for transactional texts		Previous examination papers 1: Summary recording / Visual text questions Focus on recording process for transactional texts		Focus on recording process for essays Focus on recording process for transactional texts Focus on language structures and conventions		



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SBA (Formal Assessment)	Task 1: Observing Observing		Task 1: Observing and Signing: (15 Observing for comprehension		Task 2: Recording: (25 marks) Transactional recording		Task 3: Observing and Signing: (15 Unprepared presentation	marks)	Task 4: Test 1: (35 marks) Language in context Comprehension Summary Language structures and cor	nventions



Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07–11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21–25 June (5 days)
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of Term 1 work: Peer assessment of baseline test Discussion of baseline test Review of Term 1 content/ skills Review poetry/ literary essay Short stories Poetry Duration: 1.5 hours Discuss the features of transactional texts covered in previous term. Discuss features of essay types: Reflective Discursive Argumentative Focus on: Recording process Planning / prerecording, frafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 1.5 hours	Prepared presentation Features and convent Planning, researching, and presenting Duration: 1 hour Summary Literature study Duration: 3 hours Essay: 1 x Argumentative, Focus on: Recording process Plant drafting (recording), revisir recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "Format and features of convention: 3 hours)	organising, practising / reflective/ discursive ning / pre-recording, ng, editing, final	and presenting Duration: 1 hour Interpretation of vis e.g. adverts, cartor Literature study Unseen poetry Duration: 4 hours Transactional text: Signed messages (sym Focus on: Recording process Pl drafting (recording), rev recording, publishing Language structures conventions Register and discor Sign choice Sentence construct Chunking (paragra Format and features of Duration: 4 hours	rentions ing, organising, practising sual texts ons, pictures hpathy) / Formal report lanning / pre-recording, vising, editing, final and urse tion ph "writing") of chosen text	Informal discussions/ con interview Features and convention Applying conventions Duration: 1 hour "Read" for comprehens Interpretation of visual text e.g. adverts, cartoons, p Literature study Poetry Essay (Seen poet	ion: cts pictures em) ng / pre-recording, pediting, final recording, conventions	Informal discussions/ consinterview Features and convention Applying conventions Duration: 1 hour "Read" for comprehens Vocabulary development Sentence structures Literature study Poetry Essay (Seen poet Duration: 4 hours Transactional text: "Speech" / dialogue Focus on: Recording process Planning (recording), revising recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "wir Format and features of ched Duration: 4 hours	ion: and language usage em) g / pre-recording, , editing, final	Mediation Prepared presentatio Features and conv Planning, research practising and prediction: Literature study: Review/remediation: Literature study: Review: Short stories Poetry Work covered in Term Duration: 3 hours Essay types Focus on: Recording process Frecording, drafting (recediting, final recording Language structures conventions Register and discovered in the conventions Register and discovered in	Planning / pre- cording), revising, publishing s and purse ction aph "writing") of chosen text
Requisite Pre- Knowledge	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Summary recording Recording process Essay recording skills, forr essay types, chunking	nat and features of	Observing/Signing skill Features of visual texts Recording process Recording skills, forma transactional texts	5	Observing/Signing skills Features of visual texts Recording process Recording skills, format and texts	features of transactional	Observing/Signing skills Recording process Recording skills, format and texts	features of transactional	Observing/Signing skills Features and conventions of signed presentation Recording process Recording skills, format and features of essays and transactional texts	
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity/language structures and conventions 2018 Spring School material		Additional resources for Literature study Test 2: Literature 2018 Spring School material	
Informal Assessment	Activity on literature genre "Pre-reading" activities for literature covered in Term 1 Focus on recording process for transactional texts/ essays	Activity on literature genre Recording process for the Activity on summary record	essay recording tasks	Recording process for tasks Activity on visual literac	the transactional recording cy/ unseen poem	Recording process for the tr Activity on visual literacy/ se		Recording process for the transactional recording tasks Activity on Language structures and conventions / Poetry essay		Correction of Test 2: Literature	



Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07-11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21–25 June (5 days)
SBA (Formal Assessment)		Task 5 Recording: (50 marks) Argumentative/ reflective/	discursive	Task 6 Observing and Signir Prepared presentation	_					Task 7 Test 2: (35 marks) Literature Poems: 1 Seen poem – literary 1 unseen poem – cont Short story - contextua	extual questions (10)



Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02-06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug-03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
CAPS											
Skills: Observing and Signing Visual Observing and Viewing Recording and Presenting Language Structures and Conventions (Integrated into all skills)	Meetings and meeting procedures: Conversation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of Term 2 work: Peer assessment of baseline test Discussion of baseline test Review of Term 2 content/skills Review poetry/ literary essay Short stories Poetry Duration: 1.5 hours Discuss the features of transactional texts covered in previous term. Discuss features of essay types: Reflective Discursive Argumentative Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 1.5 hours	Storytelling Features and conventive Planning, researching and presenting Duration: 1 hour "Read" for compreher Interpretation of visua Literature study Literary essay Duration: 4 hours Essay: 1 x Argumentative Focus on: Recording process Plandrafting (recording), revisite recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph Format and features of of Duration: 4 hours)	nsion: I texts e reflective/discursive ning / pre-recording, ng, editing, final d e "writing")	Planning, researching, and presenting Duration: 1 hour "Read" for compreher Vocabulary developme Sentence structures Literature study Unseen poem Duration: 3 hours Transactional texts: Interview / Eulogy Focus on: Recording process Plant drafting (recording), revisit recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph format and features of conduction: 3 hours)	Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour "Read" for comprehension: Vocabulary development and language usage Sentence structures Literature study Unseen poem Duration: 3 hours Transactional texts: Interview / Eulogy Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text		Prepared presentation: Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour "Read" for comprehension: Vocabulary development and language usage Sentence structures Literature study Seen poem Duration: 4 hours Essay: 1 x Argumentative/ reflective / discursive Focus on: Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours		Prepared presentation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour "Read" for comprehension: Vocabulary development and language usage Sentence structures Literature study Seen poem - essay Duration: 4 hours Transactional texts: News item/ magazine item Focus on: Recording process Planning /pre-recording, drafting (recording), revising, editing, final recording, publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text Duration: 4 hours		ions , organising, practising and rm 3: / project essay tive / reflective / discursive ed ning / pre-recording, ing, editing, final and arse ion oh "writing") f chosen text
Requisite Pre- Knowledge	Observing/Signing skills Recording process Recording skills, format and features of transactional texts	Observing/Signing skills Features of visual texts Recording process Recording process - sumr Essay recording skills, for essay types, chunking		Observing/Signing skills Recording process Recording skills, format ar transactional texts	nd features of	Observing/Signing skills Recording process Essay recording skills, format and features of essay types, chunking		Observing/Signing skills Recording process Recording skills, format and features of transactional texts		Observing/Signing skills Recording process Recording skills, format and features of transactional texts and essays	
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material	Additional resources for L Previous year examination Paper 1 for summary activ Paper 1 for visual literacy 2018 Spring School mater	ns papers vity /summary activity	Additional resources for Li Previous year examination Paper 2 / Paper 1 2018 Spring School mater	ns papers	Additional resources for Lit Previous year examination Paper 2 / Paper 1 2018 Spring School materi	s papers	Additional resources for Lite Previous year examinations Paper 1 for language structu activity 2018 Spring School materia	papers ures and conventions	Additional resources for Literature study 2018 Spring School material	



Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02–06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug-03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
Informal Assessment	Activity on literature genre "Pre-reading" activities for literature covered in Term 3 Focus on recording process for transactional texts/ essays.	Activity on literature genre Recording process for the Activity on visual literacy /	essay recording tasks	tasks	ŭ		l l		Recording process for the transactional recording tasks Activity on language structures and conventions/ poetry essay		
SBA (Formal Assessment)				Task 8 Literature: (35 marks) Assignment/Project				Task 9 Observing and Signing: (1 Prepared presentation	0 marks)		



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Term 4	Week 1:	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:		
	05-08 Oct	11-15 Oct	18-22 Oct	25-29 Oct	1-5 Nov	8-12 Nov	15-19 Nov	22-26 Nov	29 Nov – 3 Dec	6-8 Dec		
47 days	(4 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(5 days)	(3 days)		
CAPS						1		1				
Skills:	Introducing a signer/speak	er/ vote of thanks:	Debate/Panel discussions:		Prepare for examination		Prepare for examination		Notes on or guidelines for f	inal examinations:		
Observing	Features and conventions	 Features and conventions Features and conventions 			Revision		Revision		Task 10			
•	Applying conventions Duration: 1 hour				Informal discussions/conv	ersation: Features and	Informal discussions/conv	ersation: Features and	End-of-year- examinations: (300 marks)			
and Signing			Duration: 1 hour		conventions		conventions		Paper 1 – Language in cont	ext (70 marks) – 2 hrs		
\/!aal	"Read" for comprehension Strategies using recorded to		"Read" for comprehension	on:	Duration: 1 hour		Duration: 1 hour		Paper 2 – Literature (80 mar Paper 3 – Recording (100 m			
Visual	Literature study	onis. 000 0.2 (0111 0)	Interpretation of visual texts		"Read" for comprehensi	on:	"Read" for comprehensi	on:	Paper 4 – * Observing and S			
Observing	Duration: 4 hours		Literature study Duration: 4 hours		Comprehension Summary		Comprehension Summary		* Observing and Cigning for	formal coccomant.		
and Viewing					Language Structures and (Conventions	Language Structures and (Conventions	* Observing and Signing for formal assessment: Learners should do one observing for comprehension			
	Essay: 1 x Argumentative/ re Focus on:	eflective/ discursive	Transactional text: Signed r complaint / thanks / congratu		Literature study Short story & poetry		Literature study Short stony & postny		(Task 1), one unprepared pres	sentation (Task 3), and		
Recording	Recording process Plannin	g / pre-recording, drafting	(formal and informal) / review	/ news item / magazine item	Duration: 4 hours		Short story & poetry Duration: 4 hours		two prepared presentation (Ta	ask 6 and Task 9).		
and	(recording), revising, editing,	final recording, publishing	/ "speeches" / dialogue / inter Focus on:	view / eulogy	Transactional text: Signed	macagaa (raguast l	Transactional text: Signed	massagas (raguast l				
Presenting	Language structures and cRegister and discourse	conventions	Recording process Planning	g / pre-recording, drafting	complaint / thanks / congratu	llations/ sympathy) / report	complaint / thanks / congratu					
	Sign choice		(recording), revising, editing,	final recording, publishing		v / news item / magazine item		v / news item / magazine item				
Language	Sentence constructionChunking (paragraph "writer)	itin a"	Language structures and conventions Register and discourse Sign choice Sentence construction Chunking (paragraph "writing") Format and features of chosen text		/ "speeches" / dialogue / inte Focus on:	rview / eulogy	/ "speeches" / dialogue / inte Focus on:	rview / eulogy				
Structures	Format and features of cho	osen text			Recording process Plannin	Recording process Planning / pre-recording, drafting (recording), revising, editing, final recording, publishing		g / pre-recording, drafting final recording, publishing				
and	Duration: 4 hours							0.				
Conventions					Language structures and conventions Register and discourse		Language structures and of Register and discourse	conventions				
(Integrated			Duration: 4 hours		Sign choice Sentence construction Chunking (paragraph "writing")		Sign choice					
into all skills)							Sentence constructionChunking (paragraph "wr	iting")				
into ali skiiis)						Format and features of chosen text Duration: 4 hours		osen text				
							of chosen text Duration: 4 hours					
Requisite	Observing/Signing skills Recording process		Observing/Signing skills Interpretation of visual texts		Observing/Signing skills Recording process		Observing/Signing skills Recording process					
Pre-	Essay recording skills, forma	t and features of essay	Recording process			features of transactional texts		features of transactional texts				
Knowledge	types, chunking		Recording skills, format and t	features of transactional texts								
Resources	Additional resources for Liter		Additional resources for Liter		Additional resources for Lite		Additional resources for Liter		7			
to enhance	Previous year examinations 2018 Spring School material		Previous year examinations p 2018 Spring School material	papers	Previous year examinations 2018 Spring School material		Previous year examinations 2018 Spring School material	papers				
learning												
.ca.rmig	Focus on Paper 1:		Focus on Paper 1: Advertise	ement / cartoon	Recording process for the tra	ansactional recording tasks	Recording process for the tra	ansactional recording tasks	-			
Info	Answering the comprehension Summary recording Visual literacy			Revision activities on literatu		Revision activities on literatu						
Informal												
Assessment	ĺ											
SBA												
(Formal												
Assessment)												
- icoccontonty												