

2021 National Recovery Annual Teaching Plan in MUSIC: Grade 10 (WAM)

TERM 1 46 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 February	Week 5 22-26 February	Week 6 1-5 March	Week 7 8-12 March	Week 8 15-19 March	Week 9 23-26 March	Week 10 29-31 March
CAPS Topics	Topic 1: Performance Topic 2: Time signatures / Note values Topic 3: Introduction to music:- Definition of music / elements of music	Topic 1: Performance Topic 2: Staves / Note names and Clefs Topic 3: The role of music in various societies	Topic 1: Performance Topic 2: Sharps and Flats / Tones and semitones Topic 3: Musical Style:- Folk / Military / Rock	Topic 1: Performance Topic 2: Scales Topic 3: Musical Style:- Jazz / Western Art Music	Topic 1: Performance Topic 2: Key signatures Topic 3: Musical Style:- Indian Music / African Music	Topic 1: Performance Topic 2: Intervals Topic 3: Instruments and Sound production:- Chordophones / aerophones / membranophones / idiophones / electrophones	Topic 1: Performance Topic 2: Comp. Techniques Topic 3: Sound production: Instruments of the orchestra:- Strings / Woodwinds / Brass / Percussion	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Sound Production:- The human voice: Soprano / Alto / Tenor / Bass	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in Music:- intro AB – Binary ABA – Ternary AABA – Song Form	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in African Music:- Call and Response Overlapping
Requisite s pre-knowledge	Grade 9 Music Literacy from Creative Arts	Awareness of the role of music in society	Basic music literacy Elements of music	Tones and semitones	Sharps and Flats	Scales Key signatures Tones and semitones	Aural awareness of timbre	All Grade 10 Music Literacy	All Grade 10 Music Literacy	All Grade 10 Music Literacy
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Pictures of instruments, Past question papers							
Informal assessment remediation	Music Theory Worksheet	Theory Test	GMK Worksheet: The roles of music in society	Oral test on the musical styles	Theory Test – Scales	Theory worksheet Oral test on musical styles	Compositional techniques exercise	Listening test: Instruments	Theory Test	Topic1: Test
SBA (Formal Assessment)	TEST: 100 MARKS (MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20)									

TERM 2 – (54 days)	Week 1: 13 April -16 Apr (4 days)	Week 2: 19 - 23 Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May 48%	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9 07 – 11 June	Week 10 14 – 18 June	Week 11 21 – 24 June
CAPS Topics	Topic 1: Performance Topic 2: Revision: term 1 Music literacy Topic 3 Revision: Term 1 GMK:	Topic 1: Performance Topic 2: Revision: term 1 Music literacy Topic 3 Revision: Term 1 GMK:	Topic 1: Performance Topic 3: Form in Music: - AB – Binary ABA – Ternary AABA – Song Form	Topic 1: Performance Topic 2: Time signatures / Leger Lines Topic 3: Afrikaans music / Boeremusiek	Topic 1: Performance Topic 2: Clefs / Scales Topic 3: Moppies and Goema / Indian Music	Topic 1: Performance Topic 2: Key signatures / Intervals Topic 3: Rock and Pop:- Elvis Presley	Topic 1: Performance Topic 2: Melodic construction Topic 3: Rock and Pop:- The Beatles	Topic 1: Performance Topic 2: Comp. techniques Topic 3: Introduction to Western Art Music:- Historical timeline - Medieval to Classical	Topic 1: Performance Topic 2: Music Terminology Topic 3: Introduction to Western Art Music:- Historical timeline - Romantic to Modern	<ul style="list-style-type: none"> • Performance • Revision Term 2 Music literacy • All GMK covered thus far 	<ul style="list-style-type: none"> • Performance • Revision Term 2 music literacy • All GMK covered thus far
Requisite s pre-knowledge	Term 1 music literacy and GMK	Term 1 music literacy and GMK	Term 1 introduction to form	Music literacy learnt in Term 1 Elements of music	Scales learnt in Term 1 Elements of music	Scales Elements of music	Notation, time signatures, note values, rhythmic construction Elements of music	Rhythmic motives and sequences	Term 1 Music Terminology	<ul style="list-style-type: none"> • Topic 1. Prepared pieces • All music literacy and GMK covered thus far. 	<ul style="list-style-type: none"> • Topic 1. Prepared pieces • All music literacy and GMK covered thus far.
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments artists/bands								
Informal assessment remediation	Short Class works covering some term 1 knowledge	Various Music Scores for analysis Short assignment tasks	Various Music Scores for analysis Short assignment tasks	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples		
SBA (Formal Assessment)	PAT 1: Composition or Arrangement or Improvisation =50										
	TEST: Practical =100										

TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	Week 2: 19 – 23 Jul	Week 3: 26 – 30 Jul	Week 4: 03 – 06 August	Week 5: 09 – 13 Aug	Week 6: 16 – 20 Aug	Week 7: 23 – 27 Aug	Week 8: 30 Aug – 03 Sep	Week 9 : 06 – 10 Sep	Week 10 and 11 13 – 23 Sep
Topic, concepts, skills and values	Topic 1: Performance Topic 2: Time signatures / Note values Topic 3: The Baroque Period	Topic 1: Performance Topic 2: Note names Topic 3: Genres in the Baroque – Vocal genres	Topic 1: Performance Topic 2: Scales / Key signatures Topic 3: Genres in Baroque – vocal genres	Topic 1: Performance Topic 2: Intervals / Transcription Topic 3: Genres in Baroque – instrumental	Topic 1: Performance Topic 2: Harmony Topic 3: Genres in the Baroque – instrumental	Topic 1: Performance Topic 2: Melodic construction Topic 3: Form in Baroque music – Binary form	Topic 1: Performance Topic 2: Comp. techniques Topic 3: Form in Baroque music – Ternary form	Topic 1: Performance Topic 2: Music Terminology Topic 3: Introduction to Classical Style	<ul style="list-style-type: none"> • Planning of a concert (Topic 1) • Revision Term 2 Music literacy • All GMK covered thus far 	<ul style="list-style-type: none"> • Concert performance • Revision Music literacy covered thus far • All GMK covered thus far
Requisite pre-knowledge	Term 1 and 2 Music Theory	Leger lines	Scales learnt in Terms 1 and 2	Treble and bass clefs	Intervals	Scales and Rhythms	Previously learnt compositional techniques	All previous music terminology	<ul style="list-style-type: none"> • Topic 1. Prepared pieces • Planning of a concert 	<ul style="list-style-type: none"> • Topic 1. Prepared pieces • All literacy covered thus far
Resources (other than textbook) to enhance learning	Internet Resources on Baroque music	Audio and Music Scores of Baroque vocal genres	Audio and Music Scores of Baroque vocal genres	Audio and Music Scores of Baroque instrumental genres	Audio and Music Scores of Baroque instrumental forms and genres	Audio and Music Score of Vivaldi's <i>Four Seasons</i>	Audio and Music Score of Handel's <i>The Messiah</i>	Audio examples of music from the Classical period	All audio excerpts Past Question Papers	All audio excerpts Past Question papers
Informal assessment; remediation	Theory test	Note recognition and writing in treble and bass clef	Scale Test	Test on Baroque vocal genres	Test on writing and recognising triads	Test on Baroque instrumental genres	Test on Vivaldi's <i>Four Seasons</i>	Test on Handel's <i>The Messiah</i>		
SBA (Formal Assessment)	PAT 2: Concert Performance = 50 TEST: 100 MARKS (MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20)									

TERM 4 47 days	Week 1 05– 9 Oct	Week 2: 12 – 16 Oct	Week 3: 19-23 Oct	Week 4: 19-23 Oct	Week 5: 26-30 Oct	Week 6: 01 – 05 Nov	Week 7:	Week 8:	Week 9:	Week 10:						
							07 Nov – 08 Dec									
							FINAL NSC EXAMINATIONS									
CAPS Topics	Topic 1: Performance Topic 2: Revision Note values / Rhythmic patterns Topic 3: The Classical Period	Topic 1: Performance Topic 2: Revision Note names / Scales / Key signatures Topic 3: Classical genres	Topic 1: Performance Topic 2: Intervals / Transcription / Triads Topic 3: Sonata form	Topic 1: Performance Topic 2: Harmony / Melodic construction Topic 3: The Orchestra	<ul style="list-style-type: none"> • Topic 1: Performance • Topic 2 Revision and consolidation • 3: Revision and consolidation 	<ul style="list-style-type: none"> • Topic 1: Performance • Topic 2 Revision and consolidation • 3: Revision and consolidation 	<table border="1"> <thead> <tr> <th>PAPER 1</th> <th>PAPER 2</th> </tr> </thead> <tbody> <tr> <td> Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60) </td> <td> Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks) </td> </tr> <tr> <td colspan="2">Paper 3: Practical Examination: 150 marks</td> </tr> </tbody> </table>				PAPER 1	PAPER 2	Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)	Paper 3: Practical Examination: 150 marks	
PAPER 1	PAPER 2															
Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60)	Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12) Form (8 marks)															
Paper 3: Practical Examination: 150 marks																
Requisite s pre-knowledge	Term 1, 2 and 3 Music Theory Elements of music	Term 1, 2 and 3 Music Theory Elements of music	All Grade 10 harmonisation knowledge and skills Elements of music	All previous Grade 10 melody writing knowledge and skills Elements of music	<ul style="list-style-type: none"> • Topic 1: Performance • Topic 2 Revision and consolidation • 3: Revision and consolidation 	<ul style="list-style-type: none"> • Topic 1: Performance • Topic 2 Revision and consolidation • 3: Revision and consolidation 										
Resources (other than textbook) to enhance learning	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	<ul style="list-style-type: none"> • All Grade 10 GMK and Music Literacy content knowledge • 	<ul style="list-style-type: none"> • All Grade 10 GMK and Music Literacy content knowledge • 										
Informal assessment remediation	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	<ul style="list-style-type: none"> • Past Question Papers 	<ul style="list-style-type: none"> • Past Question Papers 										
SBA (Formal Assessment)	N/A	N/A	N/A	N/A	N/A	N/A										