

Term 1 45 days	Week 1: 27-29 January (3 days)	Week 2: 1-5 February (5 days)	Week 3: 8-12 February (5 days)	Week 4: 15-19 February (5 days)	Week 5: 22-26 February (5 days)	Week 6: 1-5 March (5 days)	Week 7: 8-12 March (5 days)	Week 8: 15-19 March (5 days)	Week 9: 23-26 March (4 days)	Week 10: 29-31 March (3 days)	
CAPS Skills: Observing and Signing Visual Reading and Viewing Recording Language structures and conventions (Integrated into all skills)	Introduction of learners to Features and conventior (signing techniques, stru process) Planning, researching, of presenting Duration: 1 hour FIRST WEEK: Baseline test Peer assessment of baseline Discussion of baseline test Introduction to genres: Key features of texts an including literary genres Literature study Poetry Short Stories Duration: 3 hours Discuss the features of trans Discuss features of essay ty Narrative Descriptive Argumentative Focus on: Recording process: Planning drafting (recording), revising, and publishing Language structures and control Register and discourse Sign choice Sentence construction Chunking Format and features of chood	ns of signed presentations acture and preparation organising, practising and etest ad parts of a story, s sactional texts apes: ng/pre-recording, editing, final recording conventions	Observing for comprehens (Informative, evaluative, appr Duration: 1 hour • "Read" for comprehensic recorded texts: See 3.2 (C. • Literature study Duration: 4 hours Transactional texts: Signed messages (request / recording process: Plannin (recording), revising, editing, publishing Language structures and c. • Register and discourse • Sign choice • Sentence construction • Chunking Format and features of cho Duration: 4 hours	on: Strategies using APS) complaint) g/pre-recording, drafting final recording and onventions	Unprepared presentation: Features and conventions (signing techniques, struct process) Planning, researching, orgo presenting Duration: 1 hour "Read" for comprehensities Vocabulary development is Sentence structures Literature study Duration: 4 hours Transactional texts: Signed messages (thanks / confocus on: Recording Process: Planning (recording), revising, editing, fingublishing Language structures and confocus in Recording Process: Sign choice Sentence construction Chunking Format and features of chost Duration: 4 hours	ure and preparation panising, practising and on: and language use angratulations) //pre-recording, drafting nal recording and nventions	Unprepared presentation: Features and conventior (signing techniques, struprocess) Planning, researching, opersenting Duration: 1 hour Summary Literature study Duration: 4 hours Essay: 1 x Narrative/ descrip Focus on: Recording process: Plannin (recording), revising, editing, publishing Language structures and of Register and discourse Sign choice Sentence construction Chunking Format and features of chood Duration: 4 hours	cture and preparation rganising, practising and tive / argumentative ng/pre-recording, drafting final recording and conventions	Mediation Prepared presentation Features and conventio Planning, researching, or presenting Duration: 1 hour Review/mediate: Test 1: Literature study: Review: Short Stories Poetry Work covered in Term 1 Duration: 3 hours Essay types: Narrative/ des Transactional texts studie Focus on: Recording Process: Planni drafting (recording), revising recording and publishing Language structures and Register and discourse Sign choice Sentence construction Chunking Format and features of che Duration: 3 hours	criptive / argumentative d ing/pre-recording, editing, final conventions	
Requisite Pre- Knowledge Resources	Observing/Signing skills Recording process Signing skills, format and feature of essay Additional resources for Literature study		Observing/Signing skills Recording process Signing skills, format and features of transactional texts Additional resources for Literature study		Recording process	Signing skills, format and features of transactional texts		signed presentations features of essay types, ature study.	Observing/Signing skills Features and conventions of signed presentations Recording process Summary recording skills Signing skills, format and features of essay types, chunking Additional resources for Literature study		
to enhance learning	2018 Spring school material		2018 Spring school material		2018 Spring school material			2018 Spring school material		Test 1: Language in context 2018 Spring School material	
Informal Assessment	"Pre-reading" activities for introduction to literature Focus on recording process and features for essays and transactional texts Baseline assessment				Past paper 1: Visual text questions 3 and 4 Focus on recording process for transactional texts		Focus on summary recording Paper 1 Focus on recording process	•	Correction of Test 1: Language in context		



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SBA (Formal Assessment))		Task 1 Observing and Signing: (15 Observing for comprehension		Task 2 Recording: (25 marks) Transactional texts		Task 3 Observing and Signing: (15 marks) Unprepared presentation		Task 4: Test 1: (35 marks) Language in context Comprehension Summary Language structures and conventions	



Term 2 51 days	Week 1: 13-16 April (4 days)	Week 2: 19-23 April (5 days)	Week 3: 28-30 April (3 days)	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May-4 June (5 days)	Week 9: 07-11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21–25 June (5 days)	
CAPS												
Skills: Observing and Signing	Features and conventions of signed presentations (signing techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour	Prepared presentation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour		Prepared presentation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour		Informal discussions/ conversation Features and conventions Applying conventions Duration: 1 hour		Informal discussions/ conversation/ dialogue/ interview: • Features and conventions • Planning, researching, organising, practising and presenting Duration: 1 hour		Prepared presentation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour		
Visual Reading and Viewing	Informal baseline test of Term 1 work: Peer assessment of baseline test Discussion of baseline test Review of Term 1 content/ skills Review poetry/ literary essay • Short Stories • Poetry Duration:1,5 hours	Summary Literature study Duration: 3 hours Essay: 1 x Narrative/descr	iptive/argumentative	Interpretation of visual texts e.g. adverts, cartoons, pictures Literature study Unseen poetry Duration: 4 hours Transactional text:		"Read" for comprehension: Interpretation of visual texts, e.g. adverts, cartoons, pictures Literature study Seen poem Duration: 4 hours Transactional text: Informal report / Review		"Read" for comprehension: Correcting of SASL language / grammar (P1, Question 5) Interpretation of visual texts Literature study Poetry Essay (Seen poem) Duration: 4 hours Transactional text: "Speeches" / Dialogue		Review/remediation: Test: 2 • Literature study: Review: • Short Stories • Poetry Work covered in Term 2 Duration: 3 hours		
Language structures and conventions (Integrated into all skills)	Discuss the features of transactional texts covered in previous term. Discuss features of essay types: Narrative Descriptive Argumentative Focus on: Recording process: Planning/prerecording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 1,5 hours	Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 3 hours		Signed messages (sympathy) / Formal report Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours		Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours		Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours		Essay types: Narrative/descriptive/argumentative Transactional text studied Focus on: Recording process: Planning/pre- recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 3 hours		
Requisite Pre- Knowledge	Observing/Signing skills Recording process Recording skills, format and feature of essay and transactional texts	Observing/Signing skills Recording process Recording skills, format and and chunking	3 31	Observing/Signing skill Features of visual texts Recording process Recording skills, forma transactional texts	s at and feature of	Observing/Signing skills Features of visual texts Recording process Recording skills, format and texts		Observing/Signing skills Recording process Recording skills, format and texts		Observing/Signing ski Recording process Recording skills, form essay and transaction	at and feature of nal texts	
Resources to enhance learning	Additional resources for Literature study 2018 Spring School material	Additional resources for Literature study Previous year examinations papers Paper 1 for summary activity 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material		Previous year examinations Paper 2 / Paper 1	Additional resources for Literature study Previous year examinations papers		Additional resources for Literature study Previous year examinations papers Paper 1 for visual literacy activity 2018 Spring School material		Additional resources for Literature study Test 2: Literature 2018 Spring School material	
Informal Assessment	Activity on literature genre "Pre-reading" activities for literature covered in Term 1 Focus on recording process for transactional texts/ essays	Activity on summary recording		Recording process for the transactional recording tasks Activity on visual literacy/ unseen poem		Recording process for the transactional recording tasks Activity on visual literacy/ seen poem		Recording process for the transactional recording tasks Activity on visual literacy/ poetry/ essay		Correction of Test 2: I	Literature	



13-1 51 days	deek 1: Week 16 April 19-23 / days) (5 days)	April 28-30 April	Week 4: 03-07 May (5 days)	Week 5: 10-14 May (5 days)	Week 6: 17-21 May (5 days)	Week 7: 24-28 May (5 days)	Week 8: 31 May–4 June (5 days)	Week 9: 07–11 June (5 days)	Week 10: 14–18 June (4 days)	Week 11: 21–25 June (5 days)
SBA (Formal Assessment		Essay): (50 marks) criptive/argumentative essay	Task 6 Observing and Signin Prepared presentation	•					Task 7 Test 2: (35 marks) Literature Poems: 1 Seen poem – literary 1 unseen poem – conte Short Stories - contexts	extual questions (10)



	erm 3 2 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02–06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug-03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)	
C	CAPS												
	s: erving Signing	Meetings and meeting procedures: Conversation • Features and conventions • Planning, researching, organising, practising and presenting Duration: 1 hour	Storytelling Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Prepared presentation: Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Prepared presentation: Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour "Read" for comprehension: Correcting of			organising, practising	Prepared presentation: Features and conventice Planning, researching, presenting Duration: 1 hour "Read" for comprehen	organising, practising and	Prepared presentation Features and convention Planning, researching, or presenting Duration: 1 hour Interpretation of visual to	ganising, practising and	Prepared presentation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour		
Visua Read View	ding and	Informal baseline test of Term 2 work: Peer assessment of baseline test Discussion of baseline test	Literature study Literary essay Duration: 4 hours		SASL language / gramr • Literature study Literary Essay Duration: 3 hours		Vocabulary developme Sentence structures Literature study Duration: 4 hours		Literature study Duration: 4 hours		Review/remediation: Term 3 Literature assignment / project: Literature study: Review:		
Reco	ording	Review of Term 2 content/skills Review poetry/ literary essay	Essay: 1 x Narrative/descriptive/ argumentative Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Transactional texts: Interview / Eulogy Focus on: Recording process: Planning/pre-recording drafting (recording), revising, editing, final recording and publishing				Essay: 1 x Narrative/descriptors on: Recording process: Plant drafting (recording), revising recording and publishing Language structures and	ning/pre-recording, g, editing, final	Transactional texts: News item/ magazine item Focus on: Recording process: Plannir drafting (recording), revising, recording and publishing		 Short Stories Poetry Work covered in Term 3 Duration: 3 hours Essay types		
struction and converted (Integration)	juage entions grated all skills)	Discuss the features of transactional texts covered in previous term. Discuss features of essay types: Narrative Descriptive Argumentative Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 1,5 hours	 Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours 		Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 3 hours		Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours		Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of cho	osen text	Transactional texts studied Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 3 hours		
	quisite Pre- owledge	Observing/Signing skills Recording process Recording skills, format and feature of essay and transactional texts	Observing/Signing skills Recording process Features and conventions of signed presentations Recording process- summary Signing Recording skills, format and features of essay types, chunking		Observing/Signing skills Features of visual texts Recording process Recording skills, format and features of transactional texts		Observing/Signing skills Recording process Recording skills, format and features of essay types, chunking		Observing/Signing skills Recording process Recording skills, format and features of transactional texts		Observing/Signing skills		
to e	sources enhance arning	Additional resources for Literature study 2018 Spring School material	Additional resources for L Previous year examination Paper 1 for summary activ 2018 Spring School mater	ns papers vity	Additional resources for Li Previous year examination Paper 2 / Paper 1 2018 Spring School mater	ns papers	Additional resources for Literature study Previous year examinations papers Paper 2 / Paper 1 2018 Spring School material		Additional resources for Literature study Previous year examinations papers Paper 1 for visual texts activity 2018 Spring School material		Additional resources for Literature study 2018 Spring School material		



Term 3 52 days	Week 1: 13-16 July (4 days)	Week 2: 19-23 July (5 days)	Week 3: 26-30 July (5 days)	Week 4: 02-06 August (5 days)	Week 5: 10-13 August (4 days)	Week 6: 16-20 August (5 days)	Week 7: 23-27 August 5 (days)	Week 8: 30 Aug-03 Sep (5 days)	Week 9: 6-10 Sep (5 days)	Week 10: 13-17 Sep (5 days)	Week 11: 20-23 Sep (4 days)
Informal Assessment	Activity on literature genre "Pre-reading" activities for literature covered in term 3 Focus on recording process for transactional texts/ essays.	ŭ.			Recording process for essa Activity on visual literacy/ u		Recording process for the tratasks Activity on visual literacy/ po	· ·			
SBA (Formal Assessment)			Task 8 Literature: (35 marks) Assignment/Project				Task 9 Observing and Signing: (1) Prepared presentation	0 marks)		



Term 4 47 days	Week 1: 05-08 Oct (4 days)	Week 2: 11-15 Oct (5 days)	Week 3: 18-22 Oct (5 days)	Week 4: 25-29 Oct (5 days	Week 5: 1-5 Nov (5 days)	Week 6: 8-12 Nov (5 days)	Week 7 15-19 Nov (5 days)	Week 8 22-26 Nov (5 days)	Week 9 29 Nov – 3 Dec (5 days)	Week 10 6- 8 Dec (3 days)	
CAPS											
Skills: Observing and Signing Visual Reading and Viewing Recording Language structures and conventions (Integrated	Introducing a signer/speaker/ vote of thanks: • Features and conventions • Applying conventions • "Read for comprehension Strategies using signed texts. See 3.2 (CAPS) • Literature study Duration: 3 hours Essay: 1 x Narrative/descriptive/ argumentative Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions • Register and discourse • Sign choice • Sentence construction • Chunking Format and features of chosen text Duration: 3 hours		Debate/Panel discussions: Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour "Read for comprehension: Interpretation of visual texts Literature study Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / "speeches" / dialogue / interview / eulogy Focus on: Recording process: Planning/pre-recording, drafting (recording), revising, editing, final recording and publishing Language structures and conventions Register and discourse Sign choice Sentence construction Chunking Format and features of chosen text Duration: 4 hours		Prepare for examination Revision Informal discussions/conversation: Features and conventions Duration: 1 hour • "Read for comprehension: Comprehension Summary Language Structures and Conventions • Literature study Short Stories & poetry Duration: 4 hours Transactional text: Signed messages (request / complaint / thanks / congratulations/ sympathy) / report (formal and informal) / review / news item / magazine item / "speeches" / dialogue / interview / eulogy Language structures and conventions • Register and discourse • Sign choice • Sentence construction • Chunking Format and features of chosen text Duration: 4 hours		Prepare for examination Revision Informal discussions/convecton conventions Duration: 1 hour • "Read for comprehension Comprehension Summary Language Structures and Comprehension Literature study Short Stories & poetry Duration: 4 hours Transactional text: Signed recomplaint / thanks / congratu (formal and informal) / review / "speeches" / dialogue / inter Language structures and complaint / thanks / congratu (formal and informal) / review / "speeches" / dialogue / inter Language structures and complaint / thanks / congratu (formal and informal) / review / "speeches" / dialogue / inter Language structures and complaint / thanks / congratu (formal and informal) / review / "speeches" / dialogue / inter Language structures and complaint / thanks / congratures and complaint / thanks / congratures / congr	n: conventions messages (request / lations/ sympathy) / report / news item / magazine item view / eulogy onventions	Notes on or guidelines for final examinations: Task 10 End-of-year- examinations: (300 marks) Paper 1 – Language in context (70 marks) – 2 hrs Paper 2 – Literature (80 marks) – 2.5 hrs Paper 3 – Recording (100 marks) – 3 hrs Paper 4 – *Observing and Signing (50 marks) * Observing and Signing for formal assessment: Learners should do one Observing for comprehension (Task 1), one unprepared presentation (Task 3), and two prepared presentation (Task 6 and Task 9).		
into all skills) Requisite Pre- Knowledge Resources to enhance learning	Observing/Signing skills Recording process Recording skills, format and features of essay types, chunking Additional resources for Literature study Previous year examinations papers 2018 Spring School material		Observing/Signing skills Interpretation of visual texts Recording process Recording skills, format and features of transactional texts Additional resources for Literature study Previous year examinations papers 2018 Spring School material		Observing/Signing skills Recording process Recording skills, format and features of transactional texts Additional resources for Literature study Previous year examinations papers 2018 Spring School material		Observing/Signing skills Recording process Recording skills, format and features of transactional texts Additional resources for Literature study Previous year examinations papers 2018 Spring School material				
Informal Assessment	Answering the comprehension Summary recording Visual literacy		Focus on Paper 1: Advertise	Focus on Paper 1: Advertisement / cartoon		Recording process for the transactional recording tasks Revision activities on literature genres		Recording process for the transactional recording tasks Revision activities on literature genres			
SBA (Formal Assessment)											