



# **basic education**

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Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## **CONSUMER STUDIES (PRODUCTION OF KNITTED AND CROCHETED ITEMS)**

### **GUIDELINES FOR PRACTICAL ASSESSMENT TASKS**

**GRADE 12**

**2021**

**These guidelines consist of 25 pages.**

## THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES PRODUCTION OF KNITTED AND CROCHETED ITEMS

### 1. INTRODUCTION

The 18 Curriculum and Assessment Policy Statement subjects which consists of a practical component all include a practical assessment task (PAT). These subjects are:

- **AGRICULTURE:** Agricultural Management Practices, Agricultural Technology
- **ARTS:** Dance Studies, Design, Dramatic Arts, Music, Visual Arts
- **SCIENCES:** Computer Applications Technology, Information Technology, Technical Sciences, Technical Mathematics
- **SERVICES:** Consumer Studies, Hospitality Studies, Tourism
- **TECHNOLOGY:** Civil Technology, Electrical Technology, Mechanical Technology and Engineering Graphics and Design

A practical assessment task (PAT) mark is a compulsory component of the final promotion mark for all candidates offering subjects that have a practical component and counts 25% (100 marks) of the end-of-the-year examination mark. The PAT is conducted up to the end of September. The PAT allows for learners to be assessed on the skills they have acquired during the weekly practical lessons and the practical examinations in Grades 10 to 12. It also allows for the assessment of skills that cannot be assessed in a written format, e.g. test or examination. It is therefore important that schools ensure that all learners complete the practical assessment tasks within the stipulated period to ensure that learners are resulted at the end of the school year. The planning and execution of the PAT differ from subject to subject.

- During the practical assessment task, the learner must demonstrate his/her knowledge and practical ability/skills to produce quality articles focusing on workmanship and suitability for selling.
- The school and the learner may choose to knit OR crochet.
- The practical assessment task for Consumer Studies for Grade 12, with the Knitting or Crocheting practical option, complete a practical examination of EIGHT (8) HOURS.
- Learners perform the practical examination individually.
- Learners work individually during the practical examination for the PAT.
- The practical examination for the PAT takes place in Term 3.
- Each learner will either knit OR crochet an article in the practical examination.

### 2. MARK ALLOCATION

- The total allocation of marks for the PAT is 100 marks.
- The marks for the PAT form part of the end-of-year assessment in Term 4.
- The province will provide separate computerised mark sheets, one for SBA and one for the PAT.

Practical examination:	100
<b>Final mark for PAT</b>	<b>100</b>

### 3. REQUIREMENTS FOR THE PRACTICAL EXAMINATION

Consumer Studies is an elective subject with five practical options. If the school chooses to offer Consumer Studies as a subject and selects the Knitting or Crocheting practical option, the equipment and funds necessary to conduct the PAT as well as the specified number of weekly practical lessons are the responsibility of the school **as specified in the CAPS document on page 10.**

The school has the responsibility to ensure the availability of the following for the PAT examination:

- A suitable classroom with the necessary equipment (tables, equipment for measuring and marking, equipment for knitting/crocheting the articles, e.g. knitting needles, crochet hooks).
- A minimum of R80 up to a maximum of R150 per learner is required to make the prescribed article, besides the funding required for the SBA weekly practical lessons.
- A number of learners can do the examination simultaneously, depending on the number of workstations and resources available to complete the examination effectively.
- It is important to adhere to the COVID-19 protocol of social distancing.

### 4. REQUIRED TIME FRAME

- A time frame of EIGHT (8) HOURS in total is allowed for the practical examination, as required by the pattern given.
- The practical examination will be conducted in TWO sessions over TWO DAYS or sessions could be done in ONE day.
- Each FOUR(4)-HOUR session is broken down into TWO(2)-hour sessions, with a 30-minute break after each TWO(2)-hour session.
- The TWO (2) sessions of FOUR (4) hours are implemented on TWO consecutive days.

### 5. SETTING THE PRACTICAL EXAMINATION

- This examination will take place on a date agreed upon with the moderator.
- The production process, workmanship and saleability of the article are important aspects of the practical examination
- For 2021, teachers may use the examples provided or set the practical assessment task internally for knit or crochet. However, if the teacher sets it internally, it needs to be submitted for moderation and approval by the subject advisor to ensure that the applied techniques meet the criteria and required skills code.
- The practical examination should be planned well in advance to prevent clashes with other school activities.
- The practical examination must be included in the school's examination timetable.

#### Setting guidelines:

- The teacher must identify and select ONE suitable crocheting pattern or ONE suitable knitting pattern, preferably the same type of pattern for the various methods.
- Teachers have THREE options when selecting the pattern for the practical examination:
  - Buy a commercial pattern for an article that can be completed in the allowed EIGHT (8) HOURS with the skills learners gained during the practical lessons for SBA since Grade 10.

**OR**

## NSC (Production of Knitted and Crocheted Items)

- Use a pattern from the internet that can be completed in the allowed EIGHT (8) HOURS with the skills learners gained during the practical lessons for SBA since grade 10.

**OR**

- Use one of the sample patterns provided.
- The selected article should have a minimum skills-code weighting of 50 points.
- The learners will be assessed on the production process, workmanship and the saleability of the articles.
- At the end of the EIGHT (8) HOURS, learners should hand in their articles for final assessment.
- After the assessment has been completed, the articles have to be returned to learners for correction and finishing off, if necessary.
- The articles will NOT be remarked after the corrections have been made.

**TECHNIQUES WHICH MUST BE INCLUDED****PATTERNS AND TECHNIQUES**

<b>CROCHETING TECHNIQUES</b>	<b>KNITTING TECHNIQUES</b>
<p><b>The following techniques are COMPULSORY:</b></p> <ul style="list-style-type: none"> <li>• Chain stitches</li> <li>• Use at least TWO basic stitches:               <ul style="list-style-type: none"> <li>○ Slip stitch</li> <li>○ Single crochet</li> <li>○ Half double crochet</li> <li>○ Double crochet</li> </ul> </li> <li>• Increasing AND/OR decreasing</li> <li>• ONE advanced technique:               <ul style="list-style-type: none"> <li>○ Cable pattern</li> <li>○ Lace pattern</li> <li>○ Any raised/textured pattern</li> <li>○ Filet</li> </ul> </li> <li>• Multi-colour pattern</li> <li>• Making up the completed article</li> </ul>	<p><b>The following techniques are COMPULSORY:</b></p> <ul style="list-style-type: none"> <li>• Casting on/Casting off</li> <li>• Use at least TWO basic stitches:               <ul style="list-style-type: none"> <li>○ Ribbing stitch</li> <li>○ Garter stitch</li> <li>○ Stocking stitch</li> </ul> </li> <li>• Increasing (yarn over method OR knit front and back) AND/OR decreasing (slip, slip, knit)</li> <li>• ONE advanced technique:               <ul style="list-style-type: none"> <li>○ Cable pattern</li> <li>○ Lace pattern</li> <li>○ Any raised/textured pattern</li> </ul> </li> <li>• Multi-colour pattern</li> <li>• Making up the completed article</li> </ul>

**6. PREPARING FOR THE EXAMINATION****The teacher is responsible for the following:**

- Set the dates for the practical examination. Communicate these dates to the SMT of the school to ensure that the dates do not clash with other school activities.
- Copy the pattern, illustration(s) and instruction sheet for each learner or buy a commercial pattern for each learner. It is compulsory for each learner to work from an instruction sheet.
- Prepare the assessment tool provided with learners' names.
- Learners must receive the instructions **ONE WEEK (7 school days)** before the date of the examination of the first group of learners so that they can prepare.
- Purchase ALL required items.
- Make up a 'kit' for each learner to include the following:
  - **KNITTING PAT:** Knitting equipment, pattern, instruction sheet, wool/yarn, knitting needles, etc.

**OR**

- **CROCHETING PAT:** Crochet equipment, pattern, instruction sheet, wool/yarn, crochet hooks, etc.
- Divide learners into groups according to the number of learners that can be accommodated comfortably in the room. The number per group will depend on the available resources.
- Prepare the classroom for the examination and ensure the availability of extra small equipment, e.g. scissors, knitting needles, stitch holders, row counters, wool.
- Sanitise the work surfaces at the workstations.

## 7. PERFORMING THE EXAMINATION

### Practical examination in Term 3: EIGHT (8) HOURS (Knitting OR Crocheting)

- Ensure that learners wash their hands with soap and water, wear their masks and sanitise their workstations. Adhere to the protocol of social distancing (1,5 m apart from each other).
- When learners enter the classroom, hand out the 'knitting kit' OR 'crocheting kit' to each learner.
- Enough extra wool/yarn, scissors should be available.
- Learners perform the practical examination individually under the supervision of the teacher.
- Only the teacher, the moderator and the candidates may be in the room during the practical examination.
- The teacher must invigilate and assess the learners while they are performing the practical examination and NO other work may be done in this time.
- NO learner may be assisted in any way.
- The articles should be ready for assessment at the end of the EIGHT (8) HOURS. Learners will lose **2 marks for every 5 minutes late** up to a maximum of 20 marks.
- The teacher must mark the article that was made during the practical examination and record the marks. After the article has been marked, the learners may correct mistakes, make improvements and complete the article.
- The article will NOT be remarked after the corrections have been done.
- After corrections have been made, the articles are kept in a safe place until the day of moderation.

## 8. EVALUATION

- The teacher and external moderator have 45 minutes to evaluate the final articles, inspect the learners' workstations and complete the assessment tool.
- While their articles are being evaluated, the learners should tidy and sanitise their workstations and equipment on completion of the practical examination so that the teacher/moderator may inspect the workstations for the final allocation of marks.

## 9. MODERATION OF THE PRACTICAL EXAMINATION

### 9.1 BEFORE the practical examination:

The teacher must submit the following to the subject advisor for approval before the **end of March or earlier**, to ensure that the practical examination is of an appropriate standard:

- The article selected indicating the skills-code weighting of the techniques
- A photocopy of the pattern envelope
- An instruction sheet
- An illustration of the article
- The list of haberdashery to be purchased
- The completed checklist, checked and signed by the principal
- The assessment tool for the practical examination
- Planning for all sessions of the practical examination indicating the total skills-code weighting of techniques

**The PAT cannot be done unless it has been approved by the subject advisor.**

### 9.2 ON THE DAY of the practical examination:

- Ensure that learners wash their hands with soap and water, wear their masks and sanitise their workstations. Adhere to the protocol of social distancing (1,5 m apart from each other). Always keep extra masks.
- During Term 3, a group of learners will be externally moderated by the relevant subject advisor while performing the practical examination at the school.
- The teacher must have the following available for the moderator on the day of moderation:
  - All the articles that learners made during the weekly practical lessons for SBA (if not moderated during SBA moderation)
  - A copy of the completed mark sheet for weekly practical lessons
  - The completed articles (marked) of all the learners who have already completed the practical examination
  - The marks of the learners who have already completed the practical examination
  - A separate set of assessment tools for the moderator to use, with the names of the learners already on the assessment tool
- Each learner must sign the attendance register before the practical examination proceeds.
- The moderator will select six (6) candidates randomly. These candidates will be assessed independently from the teacher, while performing the examination. The articles produced by these learners are assessed after the examination for the final PAT mark.
- On completion of the assessment and consolidation of marks, the moderator will compare his/her assessment with the assessment of the teacher. If the moderator finds that the marks of the teacher differ more than 10% from his/her marks, a block adjustment upwards or downwards should be made based on the difference.

The table below indicates how to determine the difference between the moderator's marks and the teacher's marks to establish whether adjustment is needed, and the margin of adjustment required.

Learner Names				PAT	
				100	
				*T	*M
Learner A				84	69
Learner B				83	70
Learner C				68	53
Learner D				59	44
Learner E				49	40
Learner F				45	40
<b>TOTAL</b>				<b>388</b>	<b>316</b>
<b>AVERAGE MARK = TOTAL ÷ 6 (number of learners)</b>				<b>66</b>	<b>53</b>
<b>DIFFERENCE = 66 (*T) – 53 (*M)</b>				<b>13</b>	
<b>ADJUSTMENT</b>	<b>DOWNWARDS</b>	✓	<b>UPWARDS</b>	<b>- 3</b>	

**\*T = Teacher; \*M = Moderator**

- A block adjustment can also be made based on the professional judgement of the moderator if the practical examination of the school is not of the expected standard.
- The moderator will discuss the outcome and any adjustments with the teacher.
- The final moderated marks should then be entered on the computerised mark sheet.
- The marks of all learners will be affected if an adjustment is made.

**SKILL-CODE WEIGHTING FOR TECHNIQUES USED IN KNITTING**

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT a mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below, after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.
- A weighting is allocated to a technique according to the degree of difficulty of the technique.
- The total weighting of the techniques for the practical examination must be 50 points.

<b>Casting on</b> <ul style="list-style-type: none"> <li>• Right side of stitches on right side of article</li> <li>• All stitches through the front or back loops</li> <li>• Correct tension, moderately loose</li> <li>• Stiches uniform in size</li> <li>• Neat edge</li> </ul>	<b>10</b> 1 2 4 1 2	<b>Increasing or decreasing</b> <ul style="list-style-type: none"> <li>• Correct tension, must not pull</li> <li>• Shape should not interfere with pattern</li> <li>• Correct position of increase/decrease</li> </ul>	<b>10</b> 4 3 3
<b>Casting off</b> <ul style="list-style-type: none"> <li>• Cast off in pattern stitch</li> <li>• Stitches secure so that work will not come undone</li> <li>• Correct tension, moderately loose</li> <li>• Uniform in size and direction</li> <li>• Neat edge</li> </ul>	<b>10</b> 2 1 4 1 2	<b>Using different colours</b> <ul style="list-style-type: none"> <li>• Attaching new yarn at the correct place</li> <li>• Weave the yarns into the edge</li> <li>• Neat edge</li> </ul>	<b>5</b> 2 1 2
<b>Garter stitch</b> <ul style="list-style-type: none"> <li>• Correct tension so that structure stretches and retains shape</li> <li>• Even stitches and appearance</li> <li>• Rugged/Pebbly structure on both sides</li> </ul>	<b>10</b> 4 3 3	<b>Joining yarn/wool</b> <ul style="list-style-type: none"> <li>• Preferably at seam edge</li> <li>• Correct method</li> <li>• Weave in tail of yarn</li> </ul>	<b>5</b> 2 2 1
<b>Stocking stitch</b> <ul style="list-style-type: none"> <li>• Correct tension</li> <li>• Rugged/Pebbly on the purl side</li> <li>• Stitches look like a V on right side</li> <li>• Smooth on the right side</li> </ul>	<b>10</b> 4 3 2 1	<b>Buttons and buttonholes</b> <ul style="list-style-type: none"> <li>• Buttonholes: Even in size</li> <li>• Correct spacing</li> <li>• Correct size/type button</li> <li>• Buttons firmly stitched on</li> </ul>	<b>7</b> 2 2 1 2
<b>Ribbing stitch</b> <ul style="list-style-type: none"> <li>• Correct tension</li> <li>• Even rows that are identical on both sides</li> <li>• Even stitches and appearance</li> </ul>	<b>10</b> 4 3 3	<b>Pockets</b> <ul style="list-style-type: none"> <li>• Type of pocket suitable for garment/article</li> <li>• Correct position</li> <li>• Correct shape</li> </ul>	<b>10</b> 3 3 4
<b>Cable pattern</b> <ul style="list-style-type: none"> <li>• Increased tension of knitted article</li> <li>• Correct use of cable needle</li> <li>• Cables are identical</li> </ul>	<b>10</b> 4 3 3	<b>Seams</b> <ul style="list-style-type: none"> <li>• Neat, not highly visible</li> <li>• Straight lines</li> <li>• Lie flat</li> <li>• Correct stitch</li> </ul>	<b>10</b> 3 3 2 2
<b>Advanced pattern (Lace/Textured)</b> <ul style="list-style-type: none"> <li>• Correct choice of yarn/wool</li> <li>• Correct tension</li> <li>• Patterns correct</li> </ul>	<b>10</b> 2 4 4	<b>Joining the pieces</b> <ul style="list-style-type: none"> <li>• Correct method/stitches used</li> <li>• Not too tight</li> <li>• Not visible</li> <li>• Use the correct colour yarns to join</li> <li>• Neat edges</li> </ul>	<b>10</b> 2 2 2 2 2



**SKILL-CODE WEIGHTING FOR TECHNIQUES USED IN CROCHETING**

- Use the following skills-code weighting to choose a pattern for the PAT as well as for the weekly practical lessons.
- The skills code indicates the weighting for the techniques and NOT a mark allocation.
- The weighting for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below, after discussing it with the subject advisor. The teacher and subject advisor should then decide on the weighting for the new technique.
- A weighting is allocated to a technique according to the degree of difficulty of the technique.
- The total weighting of the techniques for the practical examination must be 50 points.

<b>Chain stitches</b>	<b>10</b>	<b>Increasing or decreasing</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• Correct tension, not too tight</li> <li>• Stitches uniform in size</li> <li>• Even appearance</li> </ul>	4 3 3	<ul style="list-style-type: none"> <li>• Correct tension, must not pull</li> <li>• Shape should not interfere with pattern</li> <li>• Correct position of increase/decrease</li> </ul>	4 3 3
<b>Single Crochet (US)/Double crochet (UK)</b>	<b>10</b>	<b>Using different colours</b>	<b>5</b>
<ul style="list-style-type: none"> <li>• Correct tension, not too tight</li> <li>• Stitches uniform in size</li> <li>• Even appearance</li> </ul>	4 3 3	<ul style="list-style-type: none"> <li>• Attaching new yarn at the correct place</li> <li>• Weave yarn into the edge</li> <li>• Neat edge</li> </ul>	2 1 2
<b>Half Double Crochet (US)/Half Treble Crochet (UK)</b>	<b>10</b>	<b>Joining yarn</b>	<b>5</b>
<ul style="list-style-type: none"> <li>• Correct tension, not too tight</li> <li>• Stitches uniform in size</li> <li>• Even appearance</li> </ul>	4 3 3	<ul style="list-style-type: none"> <li>• Preferably at seam edge</li> <li>• Correct method</li> <li>• Weave in tail of yarn</li> </ul>	2 2 1
<b>Double Crochet (US)/Treble Crochet (UK)</b>	<b>10</b>	<b>Buttons and buttonholes</b>	<b>7</b>
<ul style="list-style-type: none"> <li>• Correct tension, not too tight</li> <li>• Stitches uniform in size</li> <li>• Even appearance</li> </ul>	4 3 3	<ul style="list-style-type: none"> <li>• Buttonholes: Even size</li> <li>• Correct spacing</li> <li>• Correct size/type button</li> <li>• Buttons firmly stitched on</li> </ul>	2 2 1 2
<b>Treble crochet (US)/Double Treble crochet (UK)</b>	<b>10</b>	<b>Seams</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• Correct tension, not too tight</li> <li>• Stitches uniform in size</li> <li>• Even appearance</li> </ul>	4 3 3	<ul style="list-style-type: none"> <li>• Lie flat</li> <li>• Neat, not highly visible</li> <li>• Straight lines</li> <li>• Correct stitch</li> </ul>	2 3 3 2
<b>Granny square</b>	<b>13</b>	<b>Joining the pieces</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• Correct tension, not too tight/loose</li> <li>• Rows linked correctly</li> <li>• Neat edges</li> <li>• Corners correct, neat</li> </ul>	4 3 3 3	<ul style="list-style-type: none"> <li>• Correct method/stitches used</li> <li>• Not too tight</li> <li>• Not visible</li> <li>• Use the correct colour of yarns to join</li> <li>• Neat edges</li> </ul>	2 2 2 2 2
<b>Sunburst Granny square</b>	<b>13</b>	<b>Edging</b>	<b>5</b>
<ul style="list-style-type: none"> <li>• Correct tension, not too tight/loose</li> <li>• Rows linked correctly</li> <li>• Neat edges</li> <li>• Corners correct, neat</li> </ul>	4 3 3 3	<ul style="list-style-type: none"> <li>• Even width, suitable for article</li> <li>• Lies flat, does not curl</li> </ul>	2 3
<b>Crochet a circle</b>	<b>13</b>	<b>Filet crocheting</b>	<b>7</b>
<ul style="list-style-type: none"> <li>• Correct tension, not too tight</li> <li>• Rows linked correctly</li> <li>• Stitches uniform in size</li> <li>• Even appearance</li> </ul>	4 3 3 3	<ul style="list-style-type: none"> <li>• Correct interpretation of abbreviations</li> <li>• Follow the pattern step by step</li> <li>• End product according to pattern</li> </ul>	3 2 2

**TEACHER PLANNING  
GRADE 12 PRACTICAL EXAMINATION**

*(To be submitted to the subject advisor for moderation at the end of **March or earlier**)*

<b>Name of school:</b>
<b>Name of teacher:</b>
<b>Date(s) and time(s) of the Practical Examination session(s):</b>

**TEST FOR PAT GRADE 12  
(Attach copies of patterns and instruction sheets)**

<b>PRACTICAL EXAMINATION: KNITTING</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL:</b>	

**TESTS FOR PAT GRADE 12  
(Attach copies of patterns and instruction sheets)**

<b>PRACTICAL EXAMINATION: CROCHETING</b>	
<b>TECHNIQUES</b>	<b>WEIGHTING</b>
<b>TOTAL:</b>	

**EXEMPLAR OF TEACHER PLANNING FOR PURCHASES***(To be submitted to the subject advisor for moderation at the end of **March** or earlier)*

Total number of learners	Groups	Number of learners per group	Dates	Time
25	1	13	10/09/2021	08:00–12:00
	2	12	10/09/2021	12:30–16:30

**KNITTING/CROCHETING**

Requirements per learner	Quantity required per learner	Number of learners	Total
Knitting needles/Crochet hook	1	25	25 knitting needles/ 25 crochet hooks
Ball yellow 4-ply wool	1	25	25 x yellow 4-ply wool
Ball green 4-ply wool	1	25	25 x green 4-ply wool
Ball cream 4-ply wool	1	25	25 x cream 4-ply wool
Buttons	1	25	75 buttons
	1	25	

**TEACHER'S SHOPPING LIST: KNITTING/CROCHETING**

Requirements	Quantity required
Knitting needles/Crochet hooks	50/25
Yellow 4-ply wool	25
Green 4-ply wool	25
Cream 4-ply wool	25
Buttons	75



**CONSUMER STUDIES PRACTICAL ASSESSMENT TASK  
KNITTING OR CROCHET PRODUCTION  
CHECKLIST FOR PLANNING (to be handed in for moderation)**

<b>SCHOOL</b>		
<b>TEACHER</b>		
<b>PRINCIPAL</b>		
<b>DATE SUBMITTED</b>		
<b>Dates of all PAT sessions</b>	<b>Proposed moderation date</b>	<b>Approved moderation date</b>

<b>CRITERIA</b>	<b>YES/NO</b>	<b>COMMENTS BY MODERATOR</b>
<b>Items included:</b>		
An illustration of the article		
Copy of the pattern instruction sheet to be provided to learners		
Completed list of techniques and skills-code weighting of article		
Planning for purchases is attached		

**APPROVED/NOT APPROVED**

**RESUBMISSION DATE:** \_\_\_\_\_

**Signatures:**

**TEACHER:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**PRINCIPAL:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**MODERATOR:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**ASSESSMENT TOOL FOR KNITTING PRACTICAL ASSESSMENT TASK GRADE 12**

NAME OF SCHOOL _____ DATE _____ TEACHER _____ MODERATOR _____			NAMES AND SURNAMES OF LEARNERS							
<b>PRACTICAL EXAMINATION</b>										
<b>1.</b>	<b>PRACTICAL SKILLS AND TECHNIQUES</b>									
<b>1.1</b>	<b>Interpretation of the pattern</b>	<b>4</b>								
	Follow pattern instructions accurately	2								
	Understand terminology and abbreviations for implementation	2								
<b>1.2</b>	<b>Accurate implementation of techniques</b>	<b>20</b>								
	Correct number of stitches according to pattern	2								
	Maintains tension throughout production of the product	2								
	Correct techniques applied to produce the product: (From the list below, assess the techniques that apply to the product) Casting on/Casting off/Garter stitch/Stocking stitch/Ribbing stitch/ Cable pattern/Advanced pattern/Increasing/Decreasing/Using different colour/Joining yarn/wool/Buttons and buttonholes/ Pockets/Seams	16								
<b>1.3</b>	<b>Correct handling of equipment</b>	<b>8</b>								
	Correct handling of knitting needles	3								
	Correct handling/holding of yarn	2								
	Safe use of equipment, e.g. thread cutter/scissors/pins/iron/ darning needle	3								
<b>1.4</b>	<b>Economical production of the product</b>	<b>8</b>								
	Regular quality control checkpoints during production	2								
	Economic use of supplies, no wastage of yarn	2								
	Works independently, silently, not distracting others, without asking any questions	2								
	Efficient use and management of time	2								
<b>2.</b>	<b>HYGIENE AND NEATNESS</b>									
<b>2.1</b>	<b>Workstation and equipment during Practical Examination</b>	<b>8</b>								
	Workstation neat and well organised	3								
	Small equipment not laying around	2								
	Works hygienically and safely	3								
<b>2.2</b>	<b>Personal appearance</b>	<b>3</b>								
	Appropriately dressed (school uniform)	1								
	Nails clean and short	1								
	Hands washed and sanitised on entry of class and at regular intervals	1								
<b>2.3</b>	<b>Neatness of workstation after Practical Examination</b>	<b>4</b>								
	Workstation clean	1								
	Tools packed away in correct storage space	2								
	Waste removed, bins clean	1								

**ASSESSMENT TOOL FOR KNITTING PRACTICAL ASSESSMENT TASK GRADE 12 (cont.)**

			NAMES AND SURNAMES OF LEARNERS							
<b>3.</b>	<b>SUITABILITY FOR SELLING</b>									
<b>3.1</b>	<b>Packaging</b>	<b>4</b>								
	Protecting the product	1								
	Suitable for the product	1								
	Cost effective	1								
	Consumer appeal	1								
<b>3.2</b>	<b>Label</b>	<b>5</b>								
	Type of yarn used	1								
	Shows creativity	1								
	Manufacturer's name/physical address/contact details	1								
	Size/Price	1								
	Care instructions	1								
<b>3.3</b>	<b>Products created adhere to specifications</b>	<b>36</b>								
	Suitable choice of colours for product	2								
	Correct size of product according to pattern	2								
	Clean product	2								
	Ends/Threads neatly trimmed	2								
	Neatly ironed/pressed	2								
	Seams neatly and correctly joined	2								
	Seams neatly sewn and finished off	3								
	Secure stitching	2								
	No flaws (e.g. no holes) in the construction of the product	2								
	Correct application of techniques used in the construction of the product	5								
	Correct and even tension throughout	2								
	Suitability for selling (use the scale below)	10								
	<b>TOTAL</b>	<b>100</b>								
	Late penalties: subtract 2 marks for every 5 minutes late up to a maximum of 20 marks									
	<b>TOTAL</b>	<b>100</b>								

**SUITABILITY FOR SELLING:**

- 0–2 Unacceptable, does not meet the requirements, cannot sell
- 3–4 Poor, meets some requirements, will not sell
- 5–6 Average, meets most requirements, should sell
- 7–8 Good, meets all requirements, should sell well
- 9–10 Excellent, exceeds all requirements, will sell very well

**ASSESSMENT TOOL FOR CROCHETING PRACTICAL ASSESSMENT TASK GRADE 12**

NAME OF SCHOOL _____ DATE _____ TEACHER _____ MODERATOR _____			NAMES AND SURNAMES OF LEARNERS							
<b>PRACTICAL EXAMINATION</b>										
<b>1.</b>	<b>PRACTICAL SKILLS AND TECHNIQUES</b>									
<b>1.1</b>	<b>Interpretation of the pattern</b>	<b>4</b>								
	Follow pattern instructions accurately	2								
	Understand terminology and abbreviations for implementation	2								
<b>1.2</b>	<b>Accurate implementation of techniques</b>	<b>20</b>								
	Correct number of stitches according to pattern	2								
	Maintains tension throughout production of the product	2								
	Correct techniques applied to produce the product: (From the list below, assess the techniques that apply to the product) Chain stitches/Single Crochet (US)/Double crochet (UK)/ Half Double Crochet (US)/Half Treble Crochet (UK)/ Double Crochet (US)/Treble Crochet (UK)/Treble crochet (US)/ Double Treble crochet (UK)/Granny square/Sunburst Granny square/Circle/Increasing/Decreasing/Using different colours/ Joining yarn/Buttons and buttonholes/Seams/Joining the pieces/ Edging/Filet crocheting	16								
<b>1.3</b>	<b>Correct handling of equipment</b>	<b>8</b>								
	Correct handling of knitting needles	3								
	Correct handling/holding of yarn	2								
	Safe use of equipment, e.g. thread cutter/scissors/pins/iron/ darning needle	3								
<b>1.4</b>	<b>Economical production of the product</b>	<b>8</b>								
	Regular quality control checkpoints during production	2								
	Economic use of supplies, no wastage of yarn	2								
	Works independently, silently, not distracting others, without asking any questions	2								
	Efficient use and management of time	2								
<b>2.</b>	<b>HYGIENE AND NEATNESS</b>									
<b>2.1</b>	<b>Workstation and equipment during Practical Examination</b>	<b>8</b>								
	Workstation neat and well organised	3								
	Small equipment not laying around	2								
	Works hygienically and safely	3								
<b>2.2</b>	<b>Personal appearance</b>	<b>3</b>								
	Appropriately dressed (school uniform)	1								
	Nails clean and short	1								
	Hands washed and sanitised on entry of class and at regular intervals	1								
<b>2.3</b>	<b>Neatness of workstation after Practical Examination</b>	<b>4</b>								
	Workstation clean	1								
	Tools packed away in correct storage space	2								
	Waste removed, bins clean	1								



**ASSESSMENT TOOL FOR CROCHETING PRACTICAL ASSESSMENT TASK GRADE 12 (cont.)**

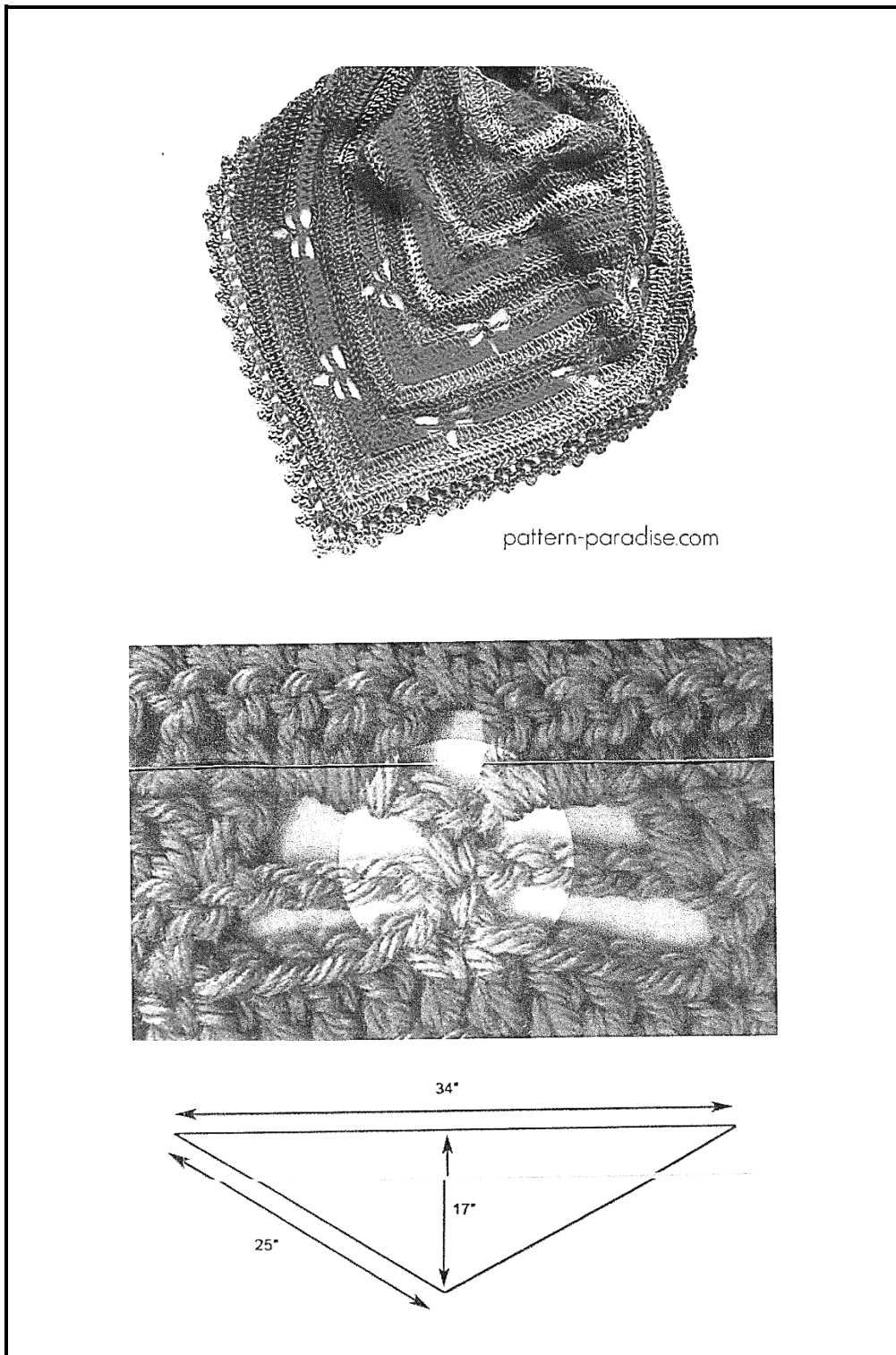
			NAMES AND SURNAMES OF LEARNERS							
<b>3.</b>	<b>SUITABILITY FOR SELLING</b>									
<b>3.1</b>	<b>Packaging</b>	<b>4</b>								
	Protecting the product	1								
	Suitable for the product	1								
	Cost effective	1								
	Consumer appeal	1								
<b>3.2</b>	<b>Label</b>	<b>5</b>								
	Type of yarn/wool used	1								
	Shows creativity	1								
	Manufacturer's name/physical address/contact details	1								
	Size/Price	1								
	Care instructions	1								
<b>3.3</b>	<b>Products created adhere to specifications</b>	<b>36</b>								
	Suitable choice of colours for product	2								
	Correct size of product according to pattern	2								
	Clean product	2								
	Ends/Threads neatly trimmed	2								
	Neatly ironed/pressed	2								
	Seams neatly and correctly joined	2								
	Seams are neatly sewn and finished off	3								
	Secure stitching	2								
	No flaws (e.g. no holes) in the construction of the product	2								
	Correct application of techniques used in the construction of the product	5								
	Correct and even tension throughout	2								
	Suitability for selling ( <b>use the scale below</b> )	10								
	<b>TOTAL</b>	<b>100</b>								
	Late penalties: subtract 2 marks for every 5 minutes late up to a maximum of 20 marks									
	<b>TOTAL</b>	<b>100</b>								

**SUITABILITY FOR SELLING:**

- 0–2 Unacceptable, does not meet the requirements, cannot sell
- 3–4 Poor, meets some requirements, will not sell
- 5–6 Average, meets most requirements, should sell
- 7–8 Good, meets all requirements, should sell well
- 9–10 Excellent, exceeds all requirements, will sell very well

**EXAMPLE OF A CROCHETED ARTICLE FOR THE PRACTICAL ASSESSMENT TASK**

**CROCHETED DRAGONFLY BANDANA COWL**



pattern-paradise.com

[Source: <https://i2.wp.com/pattern-paradise.com>]

**WEIGHTING: CROCHETING**

Select techniques to a weighting value of 50 skills-code points.

TECHNIQUES	WEIGHTING
Chain stitches	10
Double crochet	10
Increase	10
Using different colours	5
Joining yarns	5
Treble crochet	10
<b>TOTAL:</b>	<b>50</b>

**REQUIREMENTS:**

- 4 balls/skeins of crochet yarn in different colours
- One 4 mm crochet hook
- Yarn needle for weaving in ends

**GAUGE IN TR:** 167 stitches and 8 rows = 10 cm

**BRITISH (UK) ABBREVIATIONS:**

Chain stitch = **ch**

Space = **spc**

Skip = **sk**

Slip = **sl**

Stitch(es) = **st(s)**

Double crochet = **dc**

Treble crochet = **tr**

**SPECIAL INSTRUCTIONS:**

- The beginning chain counts as the first stitch.
- Instructions between ( ) or \* are to be repeated the specified number of times.
- Instructions between [ ] are all worked into the same stitch/space.

**V-stitch 1** (V-ST1): Work [tr, 2ch, tr] all in the same stitch/space

**V-stitch 2** (V-ST2): Work [tr, 3ch, tr] all in the same stitch/space

**Picot:** 3ch, slip stitch in first chain

**Split stitch:** Working a split stitch means that you will be working into the centre 'V' of the stitch below, not into the top loops.

**PATTERN INSTRUCTIONS:**

**Row 1:** Ch 3, in 3<sup>rd</sup> ch from hook make [2tr, 2ch, 3tr], turn (6tr).

**Row 2:** 3 ch, make 2tr in first st, tr in next 2 sts, into 2ch-spc make [2 tr, 2 ch, 2 tr], tr in next 2 sts, make 3tr in last st, turn (14 tr).

**Row 3:** 3 ch, make 2 tr in first st, tr in next 6 sts, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 6sts, make 3tr in last st, turn (22tr).

**Row 4:** 3 ch, make 2 tr in first st, tr in next 10 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 10sts, make 3 tr in last st, turn (30tr).

**Row 5:** 3 ch, make 2 tr in first st, tr in next 2 sts, 4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts, tr in next 3 sts into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 3 sts, 4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts, tr in next 2 sts, make 3 tr in last st, turn (22 sts).

**Row 6:** 3 ch, make 2 tr in first stitch, tr in next 3 sts, make 2tr in next st, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr, tr in next 4sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, make 2 tr in next st, 3 ch, work a split dc into dc from previous row, make 2 tr in next tr, tr in next 3 stitches, make 3 tr in last st, turn (34 sts).

**Row 7:** 3 ch, 2tr in first st, tr in next 7 sts, make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc, tr in next 8sts, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 8sts, make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc, tr in next 7 sts, make 3 tr in last st, turn (52 sts).

**Row 8:** 3 ch, make 2 tr in first st, tr in next 12 sts, tr in 1-ch spc, tr in each st to centre, into 2-ch spc make [2tr, 2 ch, 2 tr], tr in next 13 sts, tr in 1-ch spc, tr in next 12 sts, make 3 tr in last st, turn (62 tr).

**Section 2:** Join new colour in first stitch.

**Row 9:** 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st, turn (70 tr).

**Row 10:** 3 ch, make 2 tr in first st, tr in next 2 sts, (\*4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts\*, tr in next 11 sts), repeat between \* one time, tr in next 3 sts, into ch-spc make [2 tr, 2 ch, 2 tr], tr in next 3 sts, repeat between ( ) one time, repeat between \* one time , tr in next 2 sts, make 3 tr in last st, turn(46 sts).

**Row 11:** 3 ch, make 2 tr in first st, tr in next 3 sts, (\*make 2 tr in next str, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr\*, tr in next 9 sts), repeat between \* one time, tr in next 4 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, repeat between ( ) one time, tr in next 3 sts, make 3 tr in last st, turn (62 sts).

**Row 12:** 3 ch, make 2 tr in first st, tr in next 7 sts, (\*make 3 tr in 3-ch spc, 1 ch, sk next st, make 3 tr in next 3-ch spc.\*, tr in next 13 sts), repeat between \* one time, tr in next 8 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 8 sts, repeat between ( ) one time, repeat between \* one time, tr in next 7 sts, make 3 tr in last st, turn (90 sts).

**Row 13:** 3 ch, make 2 tr in first st, tr in next 12 sts, tr in 1-ch spc, tr in next 19 sts, tr in 1-ch spc, tr in next 13 sts, into 2-ch spc make [2tr, 2 ch, 2tr], tr in next 13 sts, tr in 1-ch spc, tr in next 19 sts, tr in 1-ch spc, tr in next 12 sts, make 3 tr in last st, turn (102 tr).

**Section 3:** Join new colour in first stitch.

**Row 14:** 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st, turn (110 tr).

**Row 15:** 3 ch, make 2 tr in first st, tr in next 2 sts, (\*4 ch, sk 4 sts, dc in next st, 4 ch, sk 4 sts\*, tr in next 11 sts), repeat between ( ) one time, repeat between \* one time, tr in next 3 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 3 sts, repeat between ( ) TWO times, repeat between \* one time, tr in next 2 sts, make 3 tr in last st, turn (70 sts).

**Row 16:** 3 ch, make 2 tr in first st, tr in next 3 sts, (\*make 2 tr in next st, 3 ch, work a split dc into dc from previous row, 3 ch, make 2 tr in next tr\*, tr in next 9 sts), repeat between ( ) one time, repeat between \*one time, tr in next 4 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 4 sts, repeat between ( ) TWO times, repeat between \* one time, tr in next 3 sts, make 3 tr in last st, turn (90 sts).

**Row 17:** 3 ch, make 2 tr in first st, tr in next 7 sts, (\*make 3 tr in 3-ch spc, 1 ch sk next st, make 3 tr in next 3-ch spc\*, tr in next 13 sts), repeat between ( ) one time, repeat between \* one time, tr in next 8 sts, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in next 8 sts, repeat between ( ) TWO times, repeat between \* one time, tr in next 7 sts, make 3tr in last st, turn (128 sts).

**Row 18:** 3 ch, make 2 tr in first st, tr in each st and into 1-ch spc to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st and into 1-ch spc to end, make 3 tr in last st, turn (142 tr).

**Section 4:** Join new colour in first stitch.

**Rows 19 to 23:** Repeat Row 14 to Row 18. The instructions between ( ) will be repeated 2 times.

**Row 24:** 3 ch, make 2 tr in first st, tr in each st to centre, into 2-ch spc make [2 tr, 2 ch, 2 tr], tr in each st until 1 st remains, make 3 tr in last st (192 tr).

**Border and ties**

**Row 25:** 21 ch, dc in 2<sup>nd</sup> ch from hook, dc in next 10 sts, htr in next 10 sts, tr in next st, \*sk 2 sts, V-ST1 in next st\*, repeat to centre, V-ST2 in 2-ch spc, V-ST1 in next tr, repeat instructions between \* until 4 sts remain, sk 2 sts, tr in next st, htr in last st.

**Row 26:** 21 ch, dc in 2<sup>nd</sup> ch from hook, dc in next 10 sts, htr in next 9 sts, dc in next st, between post of next tr and V-st, \* in 2-ch spc of next V-st, make [dc, picot, dc], dc between V-sts\*, repeat between \* to centre, in 3-ch spc make [2 htr, picot, 2 htr], \*dc between V-sts, in next V-st make [dc, picot, dc]\*, repeat between \* to last V-st, dc between V-st and next tr, sl st in top of htr. Fasten off.

**EXAMPLE OF A KNITTED ARTICLE FOR THE PRACTICAL ASSESSMENT TASK****KNITTED SYMMETRICAL CITRUS SHAWL****WEIGHTING: KNITTING**

Select techniques to a weighting value of 50 skills-code points.

TECHNIQUES	WEIGHTING
Casting on	10
Casting off	10
Increase	10
Joining yarns	5
Using different colours	5
Advanced pattern	10
<b>TOTAL:</b>	<b>50</b>

**REQUIREMENTS:**

- 4 balls/skeins of yarn in different colours
- Any wool/needle combination as the article grows with each row
- Yarn needle for weaving in ends

**GAUGE:** 16 stitches = 10 cm

**BRITISH (UK) ABBREVIATIONS:**

Knit = **k**

Knit next 2 stitches together = **k2tog**

Pass slipped stitch over = **pssso**

Yarn over = **yo**

Slip marker = **sm**

Slip one over = **sl1**

Purl one = **p1**

**SPECIAL INSTRUCTIONS:****PATTERN:**

- The shawl starts from the centre and grows by yarnovers on the centre line and at the edges.
- The first and last 2 stitches are knit on every row to keep the edge flat.
- Slip the first stitch of every row to keep a clean edge.

**FLOWER AND EYELET PATTERN:**

- Alternate the flower pattern with the eyelet pattern; most times do the eyelet pattern in all 3 colours separated by the flower pattern, but you may do only 2 eyelet rows occasionally to break up the pattern.
- Continue until the shawl is of the desired size.

**PATTERN INSTRUCTIONS:**

Cast on 5 stitches.

**Row 1:** k2, yo, place marker, k1, place marker, yo, k2

**Row 2:** sl1, k1, p1, slip marker, p1, slip marker, p1, k2

**Row 3:** sl1, k1, yo, k1, yo, sm, k1, sm, yo, k1, k2

**Row 4:** sl1, k1, purl to marker, slip marker, p1, slip marker, purl to marker, k2

Change colours and work the eyelet pattern a couple of times, changing colours between repeats.

Be sure you have 13 stitches on each side between the yarnovers before working the flower pattern.

**FLOWER PATTERN:**

**Row 1 (Right Side):** sl1, k1, yo, [k3, k2tog, yo, k1, yo, sl1, k1, pssso] repeat to marker, yo then slip marker, k1, sm, yo, [k3, k2tog, yo, k1, yo, sl1, k1, pssso] to last 2 stitches, yo, k2

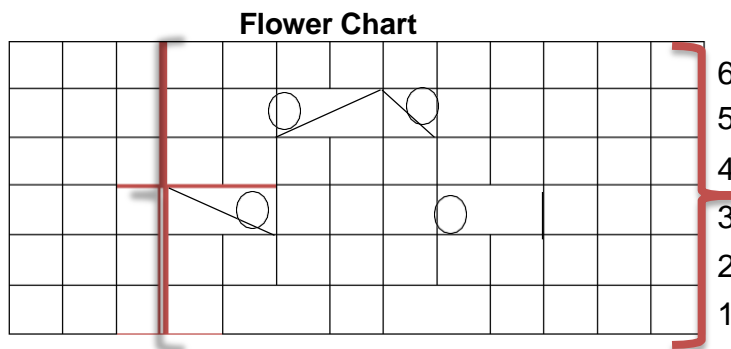
**(NOTE:** For these rows, be sure you have a yarnover after the first 2 stitches, on either side of the centre point, and before the last 2 stitches. To make the centre symmetrical, have 2 stitches at the end and start the other side with 2 stitches, etc.)

**Row 2:** sl1, k1, purl to marker, slip marker, p1, slip marker, purl to marker, k2

**Row 3:** sl1, k1, yo, [k3, k2tog, yo, k3, yo, sl1, k1, pssso] repeat to marker, yo, sm, k1, yo, [k3, k2tog, yo, k3, yo, sl1, k1, pssso] repeat to last 2 stitches, yo, k2

**Row 4:** sl1, k1, purl to marker, slip marker, p1, slip marker, purl to marker, k2

**Row 5:** sl1, k1, yo, [k5, yo, sl1, k2tog, pssso, yo] repeat to marker, yo, sm, k1, yo, [k5, yo, sl1, k2tog, pssso, yo] repeat to last 2 stitches, yo, k2



**Key**

	Knit
○	Yarnover
▤	Knit 2 together
▥	Sl1, k1, pssso
▧	Sl1, k2tog, pssso

**EYELET PATTERN:**

**Row 1 (Right Side):** sl1, k1, yo, knit to marker, yo, sm, k1, sm, yo, knit to marker, k2

**Row 2:** sl1, k1, knit to marker, sm, p1, sm, yo, knit to marker, k2

**Row 3:** sl1, k1, yo, [k2tog, yo] to marker, sm, k1, sm, [yo, k2tog] to last 2 stitches, k2

**(NOTE:** For these rows, be sure you have a yarnover after the first 2 stitches, on either side of the centre point and before the last 2 stitches.)

**Row 4:** sl1, k1, knit to marker, sm, p1, sm, yo, knit to marker, k2



**POINTED CAST OFF:**

1. In first stitch, k1, yo, k1.
2. Turn and purl these 3 stitches, purling the next stitch on the needle along with the first new stitch.
3. Turn and cast off the first 2 stitches (k2, pass first stitch over).
4. Knit the 3<sup>rd</sup> stitch with the next stitch ready to be cast off and cast off the 3<sup>rd</sup> stitch.
5. Pass the last stitch on your needle over the next stitch waiting to be cast off. You have cast off 3 stitches and have one point.

Repeat, beginning with k1, yo, k1 in the stitch you passed over in step 5.

**NOTE:** There will be a lot of ends to work in due to all the colour changes.

**If the teacher uses a home-made pattern, an instruction sheet must be included.**

