









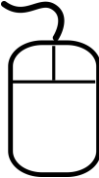






SUBJECT and GRADE	HISTORY GRADE 10	
TERM 1:	<p>Week 7: This term will now focus on The Heritage Research Assignment: Theory. This week will focus on the nature of heritage and debates around it. The unit is divided into 4 sections as indicated below. You may have to spend a minimum of 1 hour per section in this unit.</p>	
TOPIC	<p>The Heritage Research Assignment: Theory</p>	
<p>SCOPE OF LESSONS</p> 	<p>Week 7: The Heritage Research Assignment: Theory Section 1: What is meant by Heritage and public representations? Section 2: Memory and Oral histories as Heritage Section 3: The importance of the conservation of heritage sites, monuments, and memorials Section 4: Debates around heritage issues and the way in which the past is represented</p>	
<p>RESOURCES</p>   	<p>Digital resources: Copy and paste the links into your web browser.</p>	
	<p>Read: What is Heritage? https://www.sahistory.org.za/article/what-heritage</p>	
	<p>Read: What is the meaning of Heritage? http://www.theheritageportal.co.za/article/what-meaning-heritage</p>	
	<p>Video: What is Heritage https://www.youtube.com/watch?v=Fk7fbzVHGRC</p>	
ORIENTATION	<p><i>To understand the nature of heritage and debates around it we must determine an understanding of heritage through public presentations in the context of the study of history.</i></p>	
<p>KEY CONCEPTS AND DEFINITIONS Explain and define core concepts.</p>	<p>Heritage: something that is handed down from the past Public representations: concerns the way the events from the past are portrayed in public spaces e.g. museums</p>	
SKILLS	<p>Understand the ideas around heritage studies so that you can apply it in your Heritage Research Assignment.</p>	

<p>INFORMAL ASSESSMENT The Tutor:</p>  <ul style="list-style-type: none"> ○ Define the terms heritage and public representations in your own words. ○ This will be helpful for when you work on your final assignment. ○ If circumstances allow, discuss your understanding of these concepts with a peer. 	<p>ACTIVITY: What is Heritage? Source 1 A</p> <p>This extract defines the terms heritage and public representation in the context of History.</p> <div style="border: 1px solid black; padding: 10px;"> <p>What is heritage?</p> <p>The word 'heritage' can be used in different ways. One use of the word emphasises our heritage as human beings. Another use of the word relates to the ways in which people remember the past, through heritage sites, museums, through the construction of monuments and memorials and in families and communities (oral history). Some suggest that heritage is everything that is handed down to us from the past.</p> <p>One branch of Heritage Studies engages critically (debates) with issues of heritage and public representations of the past, and conservation.</p> <p>It asks us to think about how the past is remembered and what a person or community or country chooses to remember about the past. It is also concerned with the way the events from the past are portrayed in museums and monuments, and in traditions. It includes the issue of whose past is remembered and whose past has been left unrecognised or, for example, how a monument or museum could be made more inclusive.</p> <p style="text-align: right;">[DBE: Curriculum and Assessment Policy Statement Grades 10-12 History, 2011, pages 9 and 35]</p> </div> <p>1.1.1 Within the context of history, define the term Heritage. (1x2) (2)</p> <p>1.1.2 In your own words, explain that you understand 'public representation' to mean. (2x2) (4)</p> <p>1.1.3 Identify 3 examples of heritage symbols in your community (or province). (3x1) (3)</p>
<p>VALUES FOR THIS SECTION</p>	<p>This lesson asks us to reflect on our understanding of heritage and how we conserve it.</p>



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TOPIC 2	Week 7: This term will focus on The Heritage Research Assignment: Theory . This week will focus on The nature of heritage and debates around it . You may have to spend a minimum of 1 hour per section in this unit.	
SCOPE OF LESSONS 	Week 7: The Heritage Research Assignment: Theory Section 2: Memory and Oral histories as Heritage	
RESOURCES 	Digital resources Copy and paste the link into your web browser to watch the video clip. Video: What Does Heritage Mean to You? https://www.youtube.com/watch?v=vcBaJKwVGsE	
ORIENTATION	<i>Understand the value of Oral History and Memory as a form of Heritage.</i>	
KEY CONCEPTS AND DEFINITIONS Explain and define core concepts and challenging words.	Oral History: the study of historical information using audio recordings of interviews with people having personal knowledge of past events. Memory: something remembered from the past.	SKILLS Understand the value of Oral History and Memory as a source of information for your assignment.
INFORMAL ASSESSMENT The Tutor: 	You must choose a heritage symbol to investigate for the formal assignment. A good research assignment makes use of various types of sources. An oral interview can make for an interesting source. The oral interviewee can have a direct link (e.g. work there) or indirect link (visited the site) to the heritage symbol.	

ACTIVITY: What is Oral History?

Source 1B

This source explains the concept of oral history and how memories (about heritage) can be recorded through this practice.

Oral history is a field of study and a method of gathering information and preserving the voices and memories of people, communities, and participants in past events. Oral history is both the oldest type of historical inquiry, predating the written word, and one of the most modern, initiated with tape recorders in the 1940s and now using 21st-century digital technologies.

In Doing Oral History, Donald Ritchie explains, "Oral History collects memories and personal commentaries of historical significance through recorded interviews".

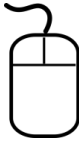


An oral history interview generally consists of a well-prepared interviewer questioning an interviewee and recording their exchange in audio or video format. Recordings of the interview are transcribed, summarized, or indexed and then placed in a library or archives. These interviews may be used for research or quoted in a publication, radio or video documentary, museum exhibition, dramatization or other form of public presentation.

Oral history is all about making contact with people so that we can preserve our heritage through recording people's memories.

[Taken from: <https://www.oralhistory.org/about/do-oral-history/> Accessed: 21 February 2021]

- 1.2.1 Explain the links between oral history, memory and heritage. (2x2) (4)
- 1.2.2 Identify a person you would like to interview regarding the heritage symbol you have chosen. (1x1) (1)
- 1.2.3 What useful information can the interviewee contribute to your research? (1x2) (2)



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TOPIC 2	Week 7: This term will focus on The Heritage Research Assignment: Theory . This week will focus on The nature of heritage and debates around it. This is not the project but will prepare you to do it. You may have to spend a minimum of 1 hour per section in this unit.	
SCOPE OF LESSONS	Week 7: The Heritage Research Assignment: Theory Section 3: The importance of the conservation of heritage sites, monuments, and memorials	
RESOURCES	Digital Resources	
	Copy and paste the link into your web browser to watch the video clip. Video: The Value of Heritage https://www.youtube.com/watch?v=K1_f-GaaHHo&feature=emb_logo	
ORIENTATION	<i>Understand why it's important to conserve (preserve) heritage symbols such as museums or memorials.</i>	
KEY CONCEPTS AND DEFINITIONS Explain and define core concepts and challenging words.	Conservation: preservation and protection of something Identity: is who you are, the way you think about yourself, the way you are viewed by the world and the characteristics that define you	SKILLS Learn why it's important to conserve (preserve) heritage symbols. Implement how this understanding affects your chosen heritage symbol.
INFORMAL ASSESSMENT The Tutor 	Once you understand the value of conserving heritage symbols it becomes easier to convince the rest of the community to do the same. Can you think of reasons why your chosen heritage symbol should be conserved?	

ACTIVITY: Why is it important to conserve (preserve) heritage symbols?

Source 1C

This source provides reasons as to why it is important for societies to conserve (preserve) their heritage symbols.

1. In preserving our heritage, we preserve our identity.

Heritage sites are arguably the physical component of a communities' identity. The lived-in architecture, the strategic locations and the uses of these buildings reveal unique stories telling of how our communities came to be and can offer predictions of where it might be going. These features add character and beauty to our city, fostering a sense of home and community, and serving as a reminder to each of us that our city's history belongs to all of us together. Just as these magnificent heritage symbols have been passed down to us, we must preserve them for future generations.

2. A wealth of heritage attracts a wealth of external ...wealth.


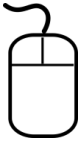


Tourism! I'm talking about tourism here. There's a reason why your Facebook and Instagram feeds are filled with selfies at [The Castle of Good Hope or The Union Buildings]. Well-preserved heritage sites create unique and exciting experiences that are worth visiting.


It's no secret that physical heritage attracts tourism, which in turn yields external funding for the local economy, potentially stimulating economic growth and prosperity. (High fives for employment!)

[Taken from: <https://sites.utm.utoronto.ca/historyinternships/blog/10252015-2300/why-heritage-preservation-way-more-important-you-thought> Accessed: 21 February 2021]

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|--|-----------|
| 1.3.1 Identify two reasons why heritage conservation is important? | (2x1) (2) |
| 1.3.2 Explain why your chosen heritage symbol should be conserved? | (2x2) (4) |



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SCOPE OF LESSONS 	Week 7: The Heritage Research Assignment: Theory Section 4: Debates around heritage issues and the way in which the past is represented	
RESOURCES 	Digital resources Copy and paste the link into your web browser. Read: Defining culture, heritage and identity https://www.sahistory.org.za/article/defining-culture-heritage-and-identity	
ORIENTATION	<i>We must understand that because of our diversity, the significance of our heritage symbols can be debated or disputed.</i>	
KEY CONCEPTS AND DEFINITIONS Explain and define core concepts and challenging words.	Culture: the way of life, especially the general customs and beliefs, of a particular group of people	SKILLS For your Heritage Assignment you need to be able to present a line of argument discussing the debates around your chosen heritage symbol.
INFORMAL ASSESSMENT: The Tutor:  <ul style="list-style-type: none"> ○ Possible debates around heritage and how the past is represented relates to inclusivity versus exclusivity. ○ 	ACTIVITY: What debates around heritage issues exist? Source 1D	

<ul style="list-style-type: none"> ○ In cases where the heritage symbol is an individual some people also debate the role of the individual versus the role of the community. ○ People also debate the economic impact that conserving the heritage symbol may have on the community. 	<p>This source explains that matters around heritage are often debated and contested.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Questions of heritage and identity are not as straightforward as they might first appear. Perhaps the first and best place to begin addressing these topics is by acknowledging that in a country like South Africa, there is not one heritage, or distinct identities. The cultures, languages and heritages of South Africa are multiple, diverse, and dynamic. Intersectional issues of gender, ethnicity, and race further complicate the matter of identity and make it highly inadvisable to categorise the different people contained within South Africa's borders. This is especially true in the wake of segregationist Apartheid policies which attempted to divide and conquer the majority of the country's population by emphasising that different race should not mix.</p> <p style="text-align: center;">[Taken from: https://www.sahistory.org.za/article/defining-culture-heritage-and-identity Accessed: 21 February 2021]</p> </div> <p>1.4.1 Provide a quote to prove that South Africa is a diverse nation. (1x2) (2)</p> <p>1.4.2 What issues, according to the source, complicate matters of identity? (2x1) (2)</p> <p>1.4.3 Explain how the legacy of apartheid impacts our view of certain heritage symbols? (1x2) (2)</p>
	<p>Now that you have a good understanding of the theories and debates around Heritage, you must apply this knowledge to a chosen case study in the Heritage Research Assignment.</p>