



Province of the
EASTERN CAPE
EDUCATION

INTERMEDIATE PHASE

GRADE 6

NOVEMBER 2018

**ENGLISH HOME LANGUAGE P3
MARKING GUIDELINE**

MARKS: 30

This marking guideline consists of 5 pages.

RUBRIC ESSAY

SECTION A: QUESTION 1.1 AND 1.2

CREATIVE WRITING: DESCRIPTIVE TEXT				
	5–6	3–4	2	0–1
CONTENT (Response; organisation of ideas; awareness of purpose) 6 MARKS	<ul style="list-style-type: none"> Complete adherence to the topic. Intelligent, thought-provoking and mature ideas. Exceptionally well-organised (introduction, body and conclusion/ending) detailed and coherent. Excellent development of topic. Outstanding achievement of purpose. 	<ul style="list-style-type: none"> Adheres to the topic with minor deviations. Ideas are reasonably coherent and convincing. Essay is organised (introduction, body and conclusion/ending) and coherent. Logical development of topic. Purpose achieved. 	<ul style="list-style-type: none"> Some adherence to the topic. Able to express some ideas clearly. Essay shows little evidence of organisation (introduction, body and conclusion/ending).and coherence Essay makes some sense. Partial achievement of purpose 	<ul style="list-style-type: none"> Completely off the topic. Not able to express ideas clearly/ ideas are repetitive. No evidence of organisation (introduction, body and conclusion/ending).and coherence Muddled handling of topic/ essay does not make sense. Purpose not achieved.
LENGTH 2 MARKS	2		0–1	
	<ul style="list-style-type: none"> Essay does not exceed 150 words in length Essay is 140–150words in length 		<ul style="list-style-type: none"> Essay is too short (100 words in length) / Essay is too long (exceeds 200 words in length.) 	<ul style="list-style-type: none"> Essay is exceptionally short (less than 50 words in length.)/ Essay is too long (exceeds 250 words in length.)
LANGUAGE STRUCTURE AND CONVENTIONS (Sentence structure; register, style, tone; word choice; language use spelling and punctuation) 5 MARKS	5	4	3	1–2
	<ul style="list-style-type: none"> Effective and correct sentence structure Register, style, tone highly appropriate to the purpose and context of the essay Effective use of wide range of vocabulary linked to the topic Correct language usage, spelling and punctuation 	<ul style="list-style-type: none"> Correct sentence structure Register, style, tone appropriate to the purpose and context of the essay Fairly wide range of vocabulary linked to the topic Few errors in language usage, spelling and punctuation 	<ul style="list-style-type: none"> Some errors in sentence structure Register, style, tone inappropriate for the purpose and context of the essay Adequate vocabulary linked to the topic A large number of errors in language usage, spelling and punctuation. 	<ul style="list-style-type: none"> Poor sentence structure Register, style, tone completely inappropriate for the purpose and context of the essay. Limited vocabulary linked to the topic Language usage, spelling and punctuation seriously flawed.
PLANNING 2 MARKS	2		0–1	
	<ul style="list-style-type: none"> Planning done. Planning relevant to topic 		<ul style="list-style-type: none"> Some evidence of planning Planning not done / merely re-written text 	
FORMAT / FEATURES 5 MARKS	4–5	2–3	1	0
	<ul style="list-style-type: none"> Variety of descriptive words, e.g. adjectives and adverbs, Effective usage of figures of speech, e.g. similes, metaphors. 	<ul style="list-style-type: none"> A few descriptive words Displays some knowledge/ attempt of figures of speech 	<ul style="list-style-type: none"> Very little / no descriptive words No figures of speech used. 	No sentences written
TOTAL MARKS	20			

1.3 CREATIVE WRITING: NARRATIVE TEXT				
	5–6	3–4	2	0–1
CONTENT (Response; organisation of ideas; awareness of purpose) 6 MARKS	<ul style="list-style-type: none"> Complete adherence to the topic. Intelligent, thought-provoking and mature ideas. Exceptionally well-organised (introduction, body and conclusion/ending) detailed and coherent. Excellent development of topic. Outstanding achievement of purpose. 	<ul style="list-style-type: none"> Adheres to the topic with minor deviations. Ideas are reasonably coherent and convincing. Essay is organised (introduction, body and conclusion/ending) and coherent. Logical development of topic. Purpose achieved. 	<ul style="list-style-type: none"> Some adherence to the topic. Able to express some ideas clearly. Essay shows little evidence of organisation (introduction, body and conclusion/ending).and coherence Essay makes some sense. Partial achievement of purpose 	<ul style="list-style-type: none"> Completely off the topic. Not able to express ideas clearly/ ideas are repetitive. No evidence of organisation (introduction, body and conclusion/ending).and coherence Muddled handling of topic/ essay does not make sense. Purpose not achieved.
	2		0–1	
LENGTH 2 MARKS	<ul style="list-style-type: none"> Essay does not exceed 150 words in length Essay is 140–150 words in length 		<ul style="list-style-type: none"> Essay is too short (100 words in length) / Essay is too long (exceeds 200 words in length.) 	<ul style="list-style-type: none"> Essay is exceptionally short (less than 50 words in length.) / Essay is too long (exceeds 250 words in length.)
	5	4	3	1–2
LANGUAGE STRUCTURE AND CONVENTIONS (Sentence structure; register, style, tone; word choice; language use spelling and punctuation) 5 MARKS	<ul style="list-style-type: none"> Effective and correct sentence structure Register, style, tone highly appropriate to the purpose and context of the essay Effective use of wide range of vocabulary linked to the topic Correct language usage, spelling and punctuation 	<ul style="list-style-type: none"> Correct sentence structure Register, style, tone, appropriate to the purpose and context of the essay Fairly wide range of vocabulary linked to the topic Few errors in language usage, spelling and punctuation 	<ul style="list-style-type: none"> Some errors in sentence structure Register, style, tone inappropriate for the purpose and context of the essay Adequate vocabulary linked to the topic A large number of errors in language usage, spelling and punctuation. 	<ul style="list-style-type: none"> Poor sentence structure Register, style, tone completely inappropriate for the purpose and context of the essay. Limited vocabulary linked to the topic Language usage, spelling and punctuation seriously flawed.
	2		0–1	
PLANNING 2 MARKS	<ul style="list-style-type: none"> Planning done. Planning relevant to topic 		<ul style="list-style-type: none"> Some evidence of planning Planning not done / merely re-written text 	
	4–5	2–3	0–1	
FORMAT/FEATURES 5 MARKS	Story written in past tense Clearly and effectively mention the following elements of a story: <ul style="list-style-type: none"> have believable characters tell where it took place clearly have different actions that took place tell where the actions took place. have a message/ theme 	Some parts of story deviates from past tense Some of the elements of the story are presented.	Story written in different tenses/ no tense indicated. Very little or no elements of the story presented.	
TOTAL MARKS	20			

SECTION B: QUESTION 2.1

RUBRIC: LETTER

CRITERIA	MARK ALLOCATION			
	4-5	3	2	0-1
CONTENT (Response; organisation of ideas; awareness of purpose) 5 MARKS	<ul style="list-style-type: none"> Complete adherence to the topic. Outstanding response beyond the normal expectations of the features of the transactional text type. Exceptional development of content. Writing contains exceptional detail added to the text. Outstanding achievement of purpose. 	<ul style="list-style-type: none"> Adheres to the topic with minor deviations. Adequate response demonstrating knowledge of the features of the transactional text type. Content stays on the topic. Details support the topic. Purpose achieved. 	<ul style="list-style-type: none"> Some adherence to the topic. Basic response demonstrating some knowledge of the features of the transactional text type Some focus but some of the content is off the topic. Few details support the topic. Partial achievement of purpose. 	<ul style="list-style-type: none"> Completely off the topic. Response reveals no knowledge of the features of the transactional text type Not able to express ideas clearly/ ideas are repetitive. Details do not support the topic. Purpose not achieved.
LANGUAGE CONSTRUCTION (Sentence structure; register, style, tone; word choice; language use, spelling and punctuation) 5 MARKS	<ul style="list-style-type: none"> Effective and correct sentence structure. Register, style, tone highly appropriate to the purpose and context of the type of transactional text. Exceptional use of appropriate vocabulary linked to the topic. Correct language usage, spelling and punctuation. 	<ul style="list-style-type: none"> Correct sentence structure. Register, style, tone appropriate to the purpose and context of the type of transactional text. Appropriate vocabulary linked to the topic. Few errors in language usage, spelling and punctuation. 	<ul style="list-style-type: none"> Some errors in sentence structure. Register, style, tone inappropriate for the purpose and context of the type of transactional text. Limited use of appropriate vocabulary linked to the topic. A large number of errors in language usage, spelling and punctuation. 	<ul style="list-style-type: none"> Poor sentence structure. Register, style, tone completely inappropriate for the purpose and context of the type of transactional text. Vocabulary is not appropriate for the topic Language usage, spelling and punctuation seriously flawed.
PLANNING 2 MARKS	2 <ul style="list-style-type: none"> Planning done. Planning relevant to topic 		0-1 <ul style="list-style-type: none"> Some evidence of planning Planning not done / merely re-written text 	
LENGTH 3 MARKS	3 <ul style="list-style-type: none"> Response is 160–180 words in length. Response does not exceed 180 words. 		2 <p>Response is too short (130–150 words in length). Response is too long (201–220 words in length).</p>	0-1 <ul style="list-style-type: none"> Response is exceptionally short (less than 120 words in length). Response is too long (exceeds 220 words in length)
FORMAT/ FEATURES 5 MARKS	4-5 <p>Letter format: At first glance, gives the impression of a letter. (There must be a salutation, introduction, body and a conclusion.) One address correctly placed, with date. Salutation: correctly placed No punctuation. Line left before and after salutation Conclusion: Correct position, Relevant to the instruction friend., no punctuation in the conclusion</p>	2-3 <p>Letter format: At first glance, gives the impression of a letter. One of the features of the letter omitted.</p>	0-1 <p>Letter format not adhered to. Features distorted and incorrect.</p>	
TOTAL: 20 ÷ 2 = 10				

2.2 RUBRIC: DIALOGUE			
CRITERIA		MAX. MARK	LEARNER'S MARK
1. CONTENT (5 marks)		5	
Relevant, original sentences with specific information that addresses all aspects of the topic/ instruction.	4–5		
Ideas, sentences address some aspects of the topic/ instruction.	3		
irrelevant sentences, little or no relevance to topic / instruction.	1–2		
2. LANGUAGE STRUCTURES AND CONVENTIONS		5	
2.1 WORD AND SENTENCE LEVEL (3 marks)		3	
The correct use and spelling of vocabulary and sentence construction (topic sentence and subject, verb and object)			
10 errors or less	3		
10–13 errors	1–2		
above 14 errors	0		
2.2 LANGUAGE/ GRAMMAR (2 marks)		2	
The correct use of tense and concord	1		
The correct use of punctuation most of the time	1		
3. PLANNING (2 marks)		2	
Evidence of planning Planning relevant to topic / shows understanding of planning process.	2		
Some evidence of planning Planning not done / merely re-written text	0–1		
4. LENGTH (3 marks)		3	
5 to 10 sentences	3		
1 to 4 sentences	1–2		
5. DIALOGUE FORMAT (5 marks)		5	
Each speaker on a new line.	1		
A colon placed after every speaker's name.	2		
Each speaker speaks at least five times.	2		
TOTAL SECTION B (20 ÷ 2): 10			
GRAND TOTAL: 30			