



TOM NEWBY SCHOOL EXAMINATION



Subject	Creative Art	Examiner	Miss M d'Hotman de Villiers Mrs R Visser
Date	23 November 2018	Total marks	100
Session	1	Duration	2 hours
Grade	7	Moderator	Mrs A Singh
Special instructions/ Equipment			

This Exam has been compiled using notes and information contained in the Tom Newby School book. The marking memorandum has been compiled accordingly. While alternative responses will be given due acknowledgement, the official memorandum will be considered a priority document to ensure uniformity of marking. Time allocation on this examination includes provision for concession.

Name and Surname: _____

Class: _____

Art mark: _____/50

Music mark: _____/50

Total mark: _____/100

Instructions:

1. Write your name, surname and class on the paper.
2. This paper is made up of two section:
Section A: Visual Art (50 marks) and Section B: Music (50 marks)
3. Read through and follow all of the instructions carefully.
4. Answer all questions on the question paper.
5. Please write neatly and try to answer all of the questions to the best of your ability.



Section A: Visual Art (50 marks)

Question 1: Match the Column

(10)

Match the art concepts in Column A with the definitions/explanations in Column B.

Write the letter from Column B, in the spaces provided below.

Column A	Column B
1.1. Mood	a. A continuous mark on a page or a surface.
1.2. Proportion	b. Opposite elements used together to create contrast.
1.3. Linear Perspective	c. How something feels or appears to feel.
1.4. Contrast	d. The feeling or emotion an artwork generates.
1.5. Pattern	e. A 2D object or area bordered by edges.
1.6. Complementary colours	f. Using lines to create the illusion of space.
1.7. Texture	g. Lines colours or shapes repeated over and over.
1.8. Tone	h. The relationship of elements to one another.
1.9. Line	i. Opposites on the colour wheel.
1.10. Shape	j. The lightness or darkness of a colour.

1.1 _____ 1.2 _____ 1.3 _____ 1.4 _____ 1.5 _____

1.6 _____ 1.7 _____ 1.8 _____ 1.9 _____ 1.10 _____

Question 2: Perspective

(6)

In the block below, use a ruler and a pencil to draw a 5cm cube in two-point perspective.

3.1 This image of a painting represents a story. Write a paragraph explaining which story you think it represents. Give at least three reasons, from the painting, to support your answer. (4)



3.2 Read the quote below by Michelle Gaugy, an art gallery owner, and write a paragraph stating if you agree or disagree with her. Provide three reasons for your answer.

“I don’t care much for Andy Warhol’s work. It’s colourful, cheerful, and can be fun for decor. But for me, it lacks emotional depth, so is disqualified for any short list I might have for art I love.” (4)

Question 4: Pop Art

(5)

Look at the following picture and answer the questions that follow.



4.1 What is the name of the artist who created this artwork?

(1)

4.2 What do you think the repetition of the soup cans symbolises?

(1)

4.3 What were Pop Art artists trying to accomplish by creating art that depicted ordinary everyday objects?

(1)

4.4 Name one other artist who was well-known for Pop Art?

(1)

4.5 Apart from everyday objects, what else did Pop Art artists use as the subjects of their artworks?

(1)

Question 5: Visual Literacy

(21)

Study the pictures below and answer the questions that follow.



Picture A



Picture B

5.1 How do picture A and picture B make you feel? (2)

5.2 Compare the body language of the girls in each picture and explain how this helps portray emotion in the picture. (4)

5.3 Each artist has used space in opposite ways. Explain how they differ and why you think they did this. (3)

5.4 Both pictures contain white. Compare how the other colours in each picture react with the white to create the mood. (2)

Study the picture below and answer the questions that follow.



5.5 Explain how the artist has created the illusion of movement in the picture. (1)

5.6 Identify two design principles that are used in the picture. (2)

5.7 Do you think this is a good painting? Provide three reasons from the picture to support your opinion. (4)




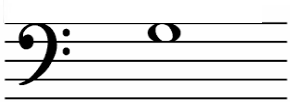



5.8 Give this painting a name and provide two reasons from the painting to support the name. (3)

Total Section A = 50 marks

Section B: Music (50 marks)


Question 1

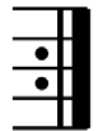
Match the music notation in Column A, to the correct letter name in Column B. Write the correct letter in the ANSWER column. (7)

Column A	ANSWER	Column B
1) 		a) F
2) 		b) E
3) 		c) C
4) 		d) G
5) 		f) B
6) 		g) A
7) 		h) D

Question 2

Give the name of the following signs:

2.1  _____ (1)

2.2  _____ (1)

2.3 Draw the amount of notes needed, inside the music bar on any line or space.


Remember to look at the time signature first.


a)  _____ (1)


b)  _____ (1)


Question 3

State whether the following statements are True or False. (6)

3.1  This note is 2 counts long: _____

3.2  This note is 4 counts long: _____

3.3  This note is half a count long: _____

3.4  This note is 1 count long: _____

4.8 What does 4-part harmony mean?

(3)

Question 5

Study the two pieces of music below and answer the questions that follow.

Music piece A:

Andante con moto quasi Allegretto. Tranquillo assai.

Horn *espressivo* Oboe *molto espressivo*

p *p* *dim.*

Music piece B:

3/13 *sempre legato* Sheet music from www.pianostreet.com

44 *pp* *pp*

48

5.1 In your own words, describe if music piece A is thin or thick texture:






(2)

5.2 In your own words, describe if music piece B is thin or thick texture: (2)

5.3 In your own words, describe what *texture* in music is: (5)

Question 6

Quietly clap the following rhythms and decide which of them matches with the names listed below. Write your answer in the corresponding column under the rhythms. (10)

Justin Bieber
Lolli Pop
Miley Cyrus
Shawn Mendes

Queen
Coldplay
Script

Ed Sheeran
Bruno Mars
Matthew Mole

Total Section B = 50 marks

GRAND TOTAL = 100 MARKS