## TOM NEWBY SCHOOL EXAMINATION

Subject	Creative Art	Examiner	Miss M d'Hotman de Villiers Mrs R Visser
Date	23 November 2018	Total marks	100
Session	1	Duration	2 hours
Grade	7	Moderator	Mrs A Singh
Special inst	ructions/		
Equipment			

	MEMORANDUM - ART		
Section	Question	Mark	Level
Question 1:	1.1 Mood - D✓	10	1
Match the	1.2 Proportion - H		
Column	1.3 Linear Perspective - F		
	1.4 Contrast - B✓		
	1.5 Pattern - G✓		
	1.6 Complementary Colours - Iv		
	1.7 Texture - C		
	1.8 Tone - J		
	1.9 Line - A		
	1.10 Shape - Ex		
Question 2: Perspective		6	4
Question 3:	3.1 This painting depicts a story. Write a	4	5
Long Questions	paragraph stating which story you think it		
	depicts, with at least three reasons from the		
	painting to support your answer.		
	Romeo and Juliet.✓		
	The man is on the balcony like the scene		

	from the play.✓		
	He is wearing clothing from that era. $\checkmark$		
	They both look young.✓		
	(Any suitable answer)		
	3.2 Read the quote below by Michelle Gaugy,	4	6
	an art gallery owner, and write a paragraph		
	stating if you agree or disagree with her and		
	provide three reasons why. "I don't care much		
	for Andy Warhol's work. It's colourful, cheerful,		
	and can be fun for decor. But for me, it lacks		
	emotional depth, so is disqualified for any short		
	list I might have for art I love."		
	I disagree. ✓		
	The subject matter is easy to relate to		
	because it is things we interact with		
	everyday. ✓		
	He constantly made statements through his		
	art about societies' fascination with		
	celebrities.		
	The objects and people he used in his		
	paintings were things that people had strong		
	emotions for.√		
	(Any suitable answer)		
Question 4:	4.1 What is the name of the artist who created	1	1
Pop Art	this artwork?		
	Andy Warhol ✓		
	4.2 What do you think the repetition of the soup	1	2
	cans symbolise?		
	The culture of mass production		
	commodities.√		
	4.3 What were Pop Art artists trying to	1	1

	accomplish by creating art that depicted ordinary		
	everyday objects?		
	They were trying to elevate pop culture to		
	the level of fine art. They were trying to blur		
	the lines between 'high' art and 'low'		
	culture.√		
	(Either answer)		
	4.4 Name one other artist who was well-known	1	1
	for Pop Art?		
	Roy Litchenstein✓		
	4.5 Apart from everyday objects, what else did	1	1
	Pop Art artists use as the subjects of their		
	artworks?		
	Celebrities. ✓		
Question 5:	5.1 How do picture A and picture B make you	2	4
Visual Literacy	feel?		
	Picture A makes me feel sad.✓		
	Picture B makes me feel peaceful.✓		
	(Any suitable answer)		
	5.2 Compare the body language of the girls in	4	4
	each picture and explain how this helps portray		
	emotion in the picture.		
	Picture A the girl is sitting, hunched over		
	✓and it looks like she could be crying		
	which creates the feeling of sadness.		
	Distance D the stable store thread the stable		
	Picture B the girl is standing tall with her		
	arms open√ which makes her look confident		
	✓and creates the feeling of happiness.		
	5.3 Each artist has used space in opposite	3	4

ways. Explain how they differ and why you think		
they did this.		
There is lots of empty space ✓ in picture A		
which creates a feeling of sadness and		
loneliness.		
Picture B has full space ∕ and this creates a		
feeling of confidence.✓		
5.4 Both pictures contain white. Compare how	2	4
the other colours in each picture react with the		
white to create the mood.		
The white in Picture A works with the dul		
colours to create the effect of rain which		
creates the mood of loneliness		
The white in Picture B helps bring attention		
to the girl in the middle and adds to the		
mood of confidence and happiness.√		
(Any suitable answer)		
 5.5 Explain how the artist has created the	1	3
illusion of movement in the picture.	I	5
The artist has use thick lines that flow in		
curves along the dancer's dressOR		
The artist has used thick lines that flow		
along the soccer players arms.		
(picture open to learner's interpretation as		
long as it mentions the thick lines) . $\checkmark$		
5.6 Identify two design principles that are used	2	4
in the picture.		
Balance, proportion, pattern, rhythm, unity		
and variety.		
(Any two)		
•	•	

5.7 Do you think this is a good painting? Provide	4	5
three reasons from the picture to support your		
opinion.		
Yes I think it is a good painting.✓		
The picture is very colourful $\checkmark$ , the figure is		
in proportion✓ and it creates and happy		
mood ✓ because of the lines and colours.		
(Any suitable answer as mentioned in Q5.5)		
5.8 Give this painting a name and provide two	3	6
reasons from the painting to support the name.		
Colourful dancer/soccer player.✓		
The picture is full of colour ✓ and there is a		
dancer/soccer player in it.✓		
(Any suitable answer as mentioned in Q5.5)		

answer as mentioned in Q5

## **MEMORANDUM – MUSIC**

7	2
0	
0	
0	
0	
0	
	1
1	3
1	3
1	2
1	2
6	2
4	3
10	4
	4

	4.1 What does the "S" stand for? <b>soprano</b> √		
	4.2 What does the "A" stand for? <b>alto</b> $$		
	4.3 What does the "T" stand for? <b>tenor</b> $$		
	4.4 What does the "B" stand for? <b>bass</b> $$		
	4.5 Which two lines in the music score is indicated for female		
	voices? top two lines√		
	4.6 Which two lines in the music score is indicated for male		
	voices? <b>bottom two lines</b> √		
	4.7 How many voices can sing together in this piece of		
	music? 4 different voice parts (Many voices) $$	$\mathbf{O}^{\mathbf{v}}$	
	4.8 What does 4-part harmony mean? There are 4 melody		
	lines sung at the same time to form a harmony. $\sqrt[3]{4}$		
5.	Study the two pieces of music below and answer the		
	questions below.		
	E 1 In your own words, describe if my give A is this or	2	3
	5.1 In your own words, describe if music piece A is thin or	2	3
	thick texture:		
	Thin texture, there is a single melody line. ${\cal N}$		
	5.2 In your own words log ribe if music piece D is this or	2	2
	5.2 In your own words, describe if music piece B is thin or	2	3
	thick texture:		
	Thick texture, there are various melody lines and the		
	harmony consists out of 4 to 5 notes. $\sqrt{2}$		
_	5.3 In your own words, describe what <i>texture</i> in music is.	5	6
	Music texture depends on the amount of notes that are in		
	the harmony, as well as the amount of		
	voices/instruments that are heard at the same time. Thin		
	texture is when unison voices are heard or also when eg,		
	only the strings are playing in an orchestra. Thick texture		
	is when male and female voices are heard together, each		
	having their own melody line. In an orchestra, this will be		
	when the tutti plays. $\sqrt[]{\sqrt[]{\sqrt[]{0}}}$		

matches which name. Write your answer in the corresponding column under the rhythms. Each answer is 1 v Justin Bieber Coldplay Queen Loli Pop Ed Sheeran Miley Cyrus Script Matthew Mole Shawy Mendes Bruno Mars	6.	Quietly	clap the followin	g rhythms and dec	cide which of them	10	5
Each answer is 1 V Justin Bieber Coldplay Queen Loli Pop Ed Sheeran Miley Cyrus Script Matthew Mole Shawn Mendes Bruno Mars		matche	es which name. V	Vrite your answer i	n the corresponding		
Justin Bieber Coldplay Queen Loli Pop Ed Sheeran Miley Cyrus Script Matthew Mole Shawn Mendes Bruno Mars I		column	n under the rhythr	ns.			
Miley Cyrus Script Matthew Mole Shawn Mendes   Bruno Mars I I I		Each a	inswer is 1 $\checkmark$				
Miley Cyrus Script Matthew Mole Shawn Mendes   Bruno Mars I I I							
Miley Cyrus Script Matthew Mole Shawn Mendes   Bruno Mars Image: Comparison of the strength of	•••	•••		0			
Bruno Mars	Justin E	Bieber	Coldplay	Queen	Loli Pop	Ed She	eran
	Miley C	yrus		Script	Matthew Mole	Shawn	Mendes
	Bruno I	Mars					