

higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

NATIONAL CERTIFICATE (VOCATIONAL)

ADVERTISING AND PROMOTIONS NQF LEVEL 4

(3041014)

18 November 2019 (X-Paper) 09:00–12:00

This question paper consists of 9 pages and 1 addendum.

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TIME: 3 HOURS MARKS: 200

INSTRUCTIONS AND INFORMATION

- 1. Answer ALL the questions.
- 2. Read ALL the questions carefully.
- 3. Number the questions according to the numbering system used in this question paper.
- 4. Start each question on a NEW page.
- 5. Write neatly and legibly.

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QUESTION 1

Indicate whether the following statements are TRUE or FALSE. Choose the answer and write only 'True' or 'False' next to the question number (1.1–1.10) in the ANSWER BOOK.

- 1.1 Collaboration happens when team members try to outperform one another.
- 1.2 A bimonthly magazine will appear every second month.



- 1.3 Statutory bodies have legal authority to take action in specific industries.
- 1.4 Paraphrasing means to express a different message in words so that the receiver understands it.
- 1.5 \(\) Freelancers are self-employed and join a team to complete a specific task.
- 1.6 Corrective action is taken by trying to fix or address a weakness.
- 1.7 Radio can call up pictures and feelings in the listener's imagination.
- 1.8 Binding in legal terms means two parties have consciously entered into an agreement and understand the obligation it places on them.
- 1.9 Pitch refers to loudness or intensity of speech.
- 1.10 Showcasing a product means displaying a product in a setting where it looks its best.

 (10×1) [10]

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QUESTION 2

Choose a description from COLUMN B that matches an item in COLUMN A. Write only the letter (A–O) next to the question number (2.1–2.15) in the ANSWER BOOK.

COLUMN A			COLUMN B		
2.1	Multi vision	Α	incentives used to encourage sales staff to sell more of a product		
2.2	Blockage	В	changes to statutory law		
2.3	Sales force promotions	С			
2.4	Continuity		schedule of costs of a purchase		
2.5	Testimonial	D	moving advertisements showing two different pictures or signs		
2.6	Amendments	Е	outsourcing photography, illustrations and cast actors		
2.7	Quotation	F	result when many tasks are held up by another		
2.8	Credit bureau	Г	result when many tasks are held up by anothe task that must be done first		
2.9	Art buyer	G	high quality rough used for pitching		
2.10	Account executive	Н	natural flow from one scene to another		
2.11	Rendering	I	a file of background material to prepare the creative team for an advertising job		
2.12	Job bag		0.		
2.13	Rebrief	J	given to the agency if the advertising they produced was not accepted		
2.14	Benefit	K	positive reaction from customer who used a		
2.15	USP		product successfully		
		L	value a product offers the consumer		
		М	organisation recording people's debt history		
		N	product benefit no similar product has		
		0	handles client services		

(15 × 1) [**15**]

QUESTION 3

Complete the following sentences by using the words in the list below. Write only the missing word or words next to the question number (3.1–3.15) in the ANSWER BOOK.

puffery; promotions; slogan; television; passing off; focus group; stakeholders; fresh phrases; execution; panning; survey; pulling; movement; stopping; advertorial

- 3.1 ... is an example of below-the-line media.
- 3.2 ... is an example of above-the-line media
- 3.3 ... is a building block of copywriting.
- 3.4 ... is a creative element used in television.
- 3.5 ... is when an advertisement has the power to hold people's attention till the end.
- 3.6 ... power means an advertisement has the ability to stand out and be noticed.
- 3.7 ... is advertising in the form of a news article in a magazine or a newspaper.
- 3.8 ... is the act of turning a creative idea into an actual advertisement.
- 3.9 ... is a sample of the target market asked to give their opinion about a new product, service or advertisement.
- 3.10 ... means moving a camera to sweep across a scene.
 - ... means moving a camera to sweep across a scene.
- 3.11 ... refers to misleading the public into thinking that your product is the same as another product.
- 3.12 ... is harmless exaggerated claims which do not give misleading facts about a product.
- 3.13 ... are all those involved in or affected by something.
- 3.14 ... involves recording the opinions of a sample of people.
- 3.15 A short, catchy phrase used in all the advertising for a brand is called ...

(15 × 1) **[15]**

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QUESTION 4

Study the picture in the attached ADDENDUM and answer the questions.

4.1 Identify each of the following elements in the advertisement:

	4.1.1	Headline		(2)	
	4.1.2	Brand name		(2)	
	4.1.3	Call to action		(2)	
	4.1.4	The terms and conditions for entering this competition.			
	4.1.5	Promotional tool used			
	4.1.6 The advertisement indicates that the actual prize may differ from the image shown.				
		What are the reasons for stating this?	(2 × 1)	(2)	
4.2	A media plan aims to reach as much of the target market as often as the budget allows it.				
	Explain h advert.	ow Blue Ribbon can determine the target market exposul	re of its (4×2)	(8)	
4.3	Blue Ribbon used print media for its advert.				
	4.3.1	Give the strength of print media		(3)	
	4.3.2	State the limitations of this media?		(3)	
	4.3.3	What are the main rules which the print layout must adhere	to? (6 x 2)	(12) [40]	

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QUESTION 5

Study the picture below and answer the questions.



[Source: http://www.ksmart.co/milobiscuit, 22/06/2018]

5.1 Nestlé plans to pre-test its promotional and marketing ideas. Explain how Nestlé should conduct the pre-testing of the promotional and marketing ideas. (10) (5×2) 5.2 List the sections that Nestlé should include in its media release. (6) (6×1) 5.3 Explain THREE reasons why it is important for Nestlé to record and document product features and benefits for its product. (3×2) (6)5.4 Explain how Nestlé can assess its promotional proposal for Milo filled cookies. (10) (5×2) 5.5 Explain the different roles which must be executed by the creative team members. (4×2) (8)[40]

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QUESTION 6

The creative team of your company was approached by Nestlé to come up with an advertising idea for their Milo product.

Study the storyboard below and answer the questions.



[Source: http://knightowl.my/portfolio-story.html, 09/07/2018]

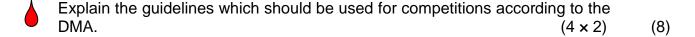
6.1 Define a storyboard



- 6.2 What message is being communicated to the audience in the storyboard?
- (2)
- 6.3 Explain how the creative team could improve the technical errors in the storyboard before they present it to the client. (2 x 2)

(4)

6.4 Mile wants to use competitions as a marketing incentive for its product.



			TOTAL:	200		
	Explain F	OUR aspects of emotional intelligence.	(4 × 2)	(8) [40]		
7.5	Emotional intelligence is an important quality for team members.					
7.4	What are the requirements of a good promotional proposal? (4×2)					
	7.3.4	Leo Burnett	(4 × 2)	(8)		
	7.3.3	Charles and Maurice Saatchi				
	7.3.2	David Ogilvy				
	7.3.1	Young and Rubicam				
7.3	Explain th	ne methods of copywriting followed by the following master	s:			
	What are	the advantages of group decision making?	(4×2)	(8)		
7.2	Teamwor	k is important to achieve goals of an organisation.				
	State the considere	e conditions which contracts must comply with in orded legal.	der to be (4×2)	(8)		
7.1	It is impo	rtant for parties to enter into contract for business deals.				
QUEST	TON 7					
6.6	Explain t promise f	he guidelines that your team will follow in developing a for Milo.	consumer (5 × 2)	(10) [40]		
	6.5.2	Explain the factors that can lead to message distorting receiver.	ion by the (4×2)	(8)		
	6.5.1	Explain the communication methods which can be stakeholders.	used by (3 × 2)	(6)		
6.5	The development of a campaign requires effective communication amongst your creative team members.					

ADDENDUM



[Source: http://blueribbon.co.za/blue-ribbon-competition-ts-and-cs-win-a-raleigh-mountain-bike, 09/06/2018]