



Province of the
EASTERN CAPE
EDUCATION



**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2022

**ENGLISH FIRST ADDITIONAL LANGUAGE P2
MARKING GUIDELINE
(EXEMPLAR)**

MARKS: 70

This marking guideline consists of 16 pages.

INSTRUCTIONS AND INFORMATION

1. Candidates are required to answer questions from TWO sections.
2. Candidates' response should be assessed as objectively as possible.

3 MARKING GUIDELINES

- 3.1 A candidate may not answer more than ONE question on the same genre.
- 3.2 If a candidate gives two answers where the first one is incorrect and the next one is correct, mark the first and ignore the next.
- 3.3 If answers are incorrectly numbered, mark according to the marking guidelines.
- 3.4 If a spelling error affects the meaning, mark incorrect. If it does not affect the meaning, mark correct.
- 3.5 If the candidate does not use inverted commas when asked to quote, do **not penalise**.
- 3.6 For open-ended questions, no marks should be awarded for YES/NO or I AGREE/DISAGREE. The reason/substantiation/motivation is what should be considered.
- 3.7 No marks should be awarded for TRUE/FALSE or FACT/OPINION. The reason/substantiation/motivation is what should be considered.

SECTION A: NOVEL

QUESTION 1: *FAR FROM THE MADDING CROWD*

- 1.1 1.1.1 (a) D / dishonest and uncaring ✓
 (b) C / young and poor ✓
 (c) B / extreme moods and unstable ✓
 (d) A / young and beautiful ✓ (4)
- 1.1.2 (a) Gabriel orders the farm workers to extinguish the fire. ✓ He also climbs the rick with his crook risking his life to extinguish the fire. ✓ (2)
 (b) Gabriel has had a disaster in his farm ✓ and was left with no option but to go and look for a job. ✓ (2)
 (c) Bathsheba Everdene ✓ (1)
- 1.1.3 (a) Surprise / shock ✓ (1)
 (b) Up to now he has never heard of a woman farmer. ✓ (1)
- 1.1.4 He is carrying a sheep's crook. / He is dressed in a smock–frock. ✓ (1)
- 1.1.5 The discussion of the theme of fate should include the following points, **among others**:
- Gabriel loses his herd of sheep in his farm through a tragedy.
 - He sells everything to pay for what he owes on the farm he leased.
 - He sets to look for a job and heads towards Weatherbury where Bathsheba is said to have gone.
 - He comes across a burning rick in a farm that belongs to Bathsheba.
 - He gets a job as a shepherd then a bailiff.
 - Later he marries Bathsheba and also runs Mr Boldwood's farm.
- NOTE:** For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the novel. (3)
- 1.1.6 Open ended.

Accept a relevant response which shows understanding of the aspects, **among others**:

Yes.

- Bathsheba does not know the shepherd's name but has seen how he has worked to save her farm.
- She does not have to call or talk to him because he is just a shepherd but she cares to know him.
- Bathsheba knows all her workers and is able to notice someone she does not know.
- Later she offers him a job when he asks for it.

OR

No.

- She calls the shepherd because he has saved her farm.
- People have spoken about how he commanded them to extinguish the fire.
- They all agree that he is skilled.
- Bathsheba then takes the opportunity to call on him out of hearing people commending him.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response well substantiated. The candidate's response must be grounded in the novel. (3)

AND

- 1.2.1 She wants to know what the men think about her and Mr Boldwood. / She wants Gabriel to tell the men that she is not going to marry Mr Boldwood. ✓ (1)
- 1.2.2 A / a trick or joke on someone ✓ (1)
- 1.2.3 (a) She does not like the idea that Mr Boldwood does not admire her when everybody does. ✓ (1)
- (b) Bathsheba asks Mr Boldwood to marry her. ✓ (1)
- 1.2.4 Gabriel meets Mr Boldwood carrying a letter. ✓ He enquires from Gabriel to identify the person who wrote the letter as he has no clue of the author. ✓ (2)
- 1.2.5 (a) Metaphor ✓ (1)
- (b) It is easy for Gabriel to leave Bathsheba as there are no strings attached between them. / They are not married so there is nothing that holds him to her. ✓✓ (2)
- 1.2.6 Resolute ✓ – he does not waiver on something he believes in. ✓
Honest ✓ – he tells Bathsheba exactly what he thinks. ✓ (2)
- NOTE:** Accept any TWO of the above.
- 1.2.7 Gabriel is the only one who can assist the dying animals after they have eaten a young clove which made them bloated. ✓✓ (2)
- 1.2.8 Bathsheba does not marry Mr Boldwood because she does not love him. ✓ (1)

1.2.9 Open ended.

Accept any relevant response which shows understanding of the following aspects **among others**:

Yes.

- Bathsheba has asked him to leave and he should respect that.
- Bathsheba has always treated Gabriel with contempt and Gabriel has always put up with that.
- Gabriel has done nothing wrong in rebuking Bathsheba for her thoughtless act of playing with Mr Boldwood's feelings.
- She does involve Gabriel in her other matters or asks for Gabriel's opinion when she feels like it.

OR

No.

- He is too proud of himself.
- He has no right to talk to Bathsheba about her private life.
- He does not have to be like Mr Boldwood, he needs to understand that the letter was meant to be a joke.
- He needs to know the limits and apologise.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response well substantiated. The candidate's response must be grounded in the novel.

(3)

TOTAL SECTION A: 35

QUESTION 2: DREAMING OF LIGHT

- 2.1 2.1.1 (a) D / hard and cynical ✓
 (b) C / loyal and courageous ✓
 (c) E / believes in better life ✓
 (d) B / Abusive and ruthless ✓ (4)
- 2.1.2 (a) The syndicate's main man. / One who manages the activities of the recruits in the mine. ✓ (1)
 (b) Everybody is afraid of Faceman no one talks to him. ✓ Taiba is asking for trouble. ✓ (2)
 (c) He does not want Faceman's attention to fall on Aries who is sick and cannot work. ✓ He fears that if Faceman sees him he is going to beat him and he will die. ✓ (2)
- 2.1.3 (a) Simile ✓ (1)
 (b) Faceman is compared to an angry kraal dog that is challenged and sniffed at by another dog and would want to attack. ✓ (2)
- 2.1.4 The discussion of the theme of violence should include the following points **among others**:
- Faceman as a young man was abused for working with the lazy boys.
 - Now he has no tolerance for lazy people, he beats them forcing them to work.
 - There is constant shooting in the mines between syndicates and many of the zama zamas die.
- NOTE:** For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the novel. (3)
- 2.1.5 **Open ended.**
- Accept any relevant response which shows understanding of the following aspects **among others**:
- Yes.
- Poverty at home drives these boys to look for work.
 - In some homes fathers have died and the boys are left with no choice but to work.
 - Their level of education makes it difficult for them to get better jobs.
 - The promise of large sums of money at the end makes them want to work as zama zamas.
- No
- The boys are still young and can still go to school.
 - Some parents do not know that their children are working.
 - Once they work as zama zamas they are not allowed to go home.
 - Those that have a chance to go home choose to come back.
 - When they are deported, they again find the way back to work.

- NOTE:** Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the novel. (3)
- 2.2.1 (a) Katekani and Regile get job offers from tourists ✓ and Katekani saves her money to buy paint for her sticks ✓ (2)
- (b) Regile loves Katekani ✓ he does not want to see her suffer because her father broke her sticks. ✓ (2)
- 2.2.2 (a) They are going to Kabokweni. ✓ They are going to look for Spike Maphosa whom they believe will save the zama zamas. ✓ (2)
- (b) Katekani finds her father's newspaper and she takes it to Regile so that he can read it. ✓ They find out that Spike Maphosa is real. ✓ (2)
- (c) In his plan, he thinks that Spike must save the zama zamas ✓ but he is going back to be a zama zama ✓ (2)
- 2.2.3 (a) Cunning / deceiving ✓ (1)
- (b) He is promising them good work though he sees that Taiba is young to work. ✓ (1)
- 2.2.4 Mature ✓ – he has decided to assist Taiba though he does not agree with him. ✓
Intelligent ✓ – he can differentiate between help and danger. ✓ (2)

NOTE: Accept any TWO of the above.

- 2.2.5 Accept any relevant response which shows understanding of the following aspects **among others:**

Yes

- Regile sees the newspaper with Spike Maposa and he believes he is real.
- He takes Taiba because he believes that he is going to save Taiba especially Aries.
- With the encouragement from Katekani his hope to live is revived.

No

- He keeps crushing Taiba in optimism about finding help.
- He tells him the police were of no help.
- He stops him from running way.
- He tells Taiba that Spike is a myth.
- Katekani forces him to help Taiba.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the novel. (3)

[35]

SECTION B: SOPHIATOWN**QUESTION 3:**

- 3.1 3.1.1 (a) B / romantically involved with Jakes. ✓
 (b) A / not allowed to move to Meadowlands with Mingus. ✓
 (c) D / dislikes missionary school. ✓
 (d) C / joins the group of volunteers to protest. ✓ (4)

- 3.1.2 (a) Princess ✓ (1)
 (b) Mingus asked Jakes to write it for him. / Mingus cannot write so he asked Jakes to write it for him. ✓ (1)

3.1.3 He should:

- Stare at him with wide opened eyes. ✓
- Point at him ✓
- Move closer to him ✓

NOTE: Accept any TWO of the above or any other relevant response: (2)

- 3.1.4 Fahfee brings news as a political activist. ✓ (1)

- 3.1.5 (a) Metaphor ✓ (1)
 (b) When scheme materialises ✓ it will surprise all of them. ✓ (2)

3.1.6 The discussion of the theme of defiance should include the following,
among others:

- Mamariti defies law, she brews alcohol in her house illegally.
- Ruth comes to Sophiatown and tries to fit in that she defies the law.
- Fahfee and other political activists organise committees that are meant to defy the forced removals.
- Defiance to forced removal is clearly shown through the liberation songs in the play.

NOTE: For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well substantiated. The candidate's interpretation must be grounded in the drama. (3)

3.1.7 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints **among others:**

Yes.

- The letter begins with nice words whereby Princess may think Mingus is a romantic person.
- He tells her he is an honest gangster who does not steal from black people so he is considerate.
- Mingus says he goes for the best so Princess will hold Mingus in high regard.
- Mostly Mingus has told her everything about himself.

OR

No.

- The letter is well written but it is forceful and demanding.
- Mingus is too materialistic and may treat her as an object.
- Mingus says he owns the town, he should be arrogant and controlling.
- Mingus is a gangster and gangsters are known to be violent.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the drama. (3)

3.2.1 'My family' ✓ (1)

3.2.2 (a) A Jewish girl from Yeoville. ✓ (1)

(b) Jakes has put an advert in Drum magazine for a Jewish girl to live with them in Mamariti's house. ✓ Ruth saw the advert and she responds by coming. ✓ (2)

(c) Life in Sophiatown is diverse. / It shows the possibility of people from different backgrounds and languages coming together. ✓ It shows that friendships are possible across colour line. ✓ (2)

3.2.3 A / morally good ✓ (1)

3.2.4 The learned/educated people. / Graduates. ✓ (1)

3.2.5 Mingus is stealing white people's goods. ✓ The teachers may have a lead and Mingus may be arrested. ✓ (2)

3.2.6 (a) Disgust / indignant ✓

(b) Lulu does not like what Mingus does, there is no justification for stealing. ✓ (1)

3.2.7 Naïve ✓ – she does not know that her brother could be arrested. ✓
Virtuous / righteous – she disapproves of Mingus's stealing. ✓ (2)

NOTE: Accept ANY two of the above.

3.2.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints **among others**:

Yes.

- Mingus is his son.
- There is a lot of poverty as people move to the cities in search of work.
- People find anyway to make money to support themselves and their families.
- Mingus is helping with Lulu's education and the house at large.
- He does good things with the money he steals.

OR

No.

- Mingus is committing crime.
- He is messing other people's lives by stealing from them and killing them.
- Mamariti is selling liquor illegally.
- Mingus has no values learnt from home.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the drama.

(3)

[35]

QUESTION 4

- 4.1 4.1.1 (a) B / decisive ✓
 (b) D / obedient ✓
 (c) A / unfaithful ✓
 (d) C / helpful ✓ (4)
- 4.1.2 They went to swim in the stream without their mother's permission. ✓ (1)
- 4.1.3 Their mother reckons that their father has other problems to deal with. ✓ (1)
- 4.1.4 The girls stop swimming when they start working in the maize field. ✓ (1)
- 4.1.5 (a) Irony ✓ (1)
- (b) They were supposed to have stopped swimming after their mother's punishment but they continued and only learnt to hide it from their mother. ✓✓ (2)
- 4.1.6 They love swimming. ✓ Their freedom in the water is more to any other place. ✓ (2)
- 4.1.7 The discussion of the theme of love should include the following points, **among others**:
- Aisha as a big sister tolerates being followed by her younger sister Linda.
 - As sisters they become friends.
 - They love and care for each other.
 - They both enjoy swimming.
 - They work together in difficult times.
 - They are partners even at the end when they both have AIDS.
- NOTE:** For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the story. (3)
- 4.1.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints **among others**:

Yes.

- Their mother is able to notice the change in them.
- She talks to her children.
- She cautions them against dangerous behaviours.
- She does not allow her children to misbehave.
- She protects the children against the brutality of their father.

OR

No.

- She meets out a severe punishment for a minor offence.
- She hides misbehaviour from her husband.
- She takes children out of school to work for their home.
- She does not go and do the work for children's education and future.

NOTE: Do not award a mark for YES or NO. Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response well-substantiated. The candidate's response must be grounded in the story. (3)

AND

4.2.1 He gets the information that Nasreen has been going around in town without her Muslim clothes. ✓ She has been hanging around with the wrong crowd smoking. ✓ (2)

4.2.2 (a) Disgust / indignant / angry ✓ (1)

(b) Nasreen does not want to be like her mother accepting the traditional role and care without question. ✓ (1)

4.2.3 Mrs Khan's footsteps indicate the fact that she does not understand why her husband is home early. ✓ She anticipates trouble. ✓ (2)

4.2.4 B / in danger ✓ (1)

4.2.5 (a) Nasreen has gone against the Muslim beliefs. ✓ She has been seen in town without her veil and slacks. ✓ (2)

(b) She is enjoying life even if she is beaten. ✓ Her freedom will not last before she is forced into marriage life/ motherhood. ✓ (2)

4.2.6 He means that Nasreen must be punished for what she has done. ✓ (1)

4.2.7 Disciplinarian ✓ – he disciplines Nasreen dearly for ill-discipline. ✓
Traditionalist ✓ – he enforces their tradition onto her daughter. ✓ (2)

NOTE: Accept any TWO of the above.

4.2.8 Open-ended.

Accept a relevant response which shows an understanding of the following aspects, **among others**:

Yes.

- Nasreen has been lonely and sad before she met Louise.
- Louise has helped her fit in with the other children at school.
- Nasreen is able to see the other side of life, she makes new friends.
- For the first time in the new place she is happy.
- For her sixteenth birthday Louise organises her a birthday party with her friends.

OR

No.

- Louise is not a good friend.
- She does not take into account Nasreen's background.
- She introduces her into a Western lifestyle which is against Nasreen's tradition.
- She makes Nasreen lie and deceive her mother.
- She is not there when Nasreen is punished by her father.

NOTE: Do Not award a mark for Yes or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the text of the story. (3)

TOTAL SECTION B: 35

QUESTION 5

- 5.1 5.1.1 (a) The boy does not have a home. ✓ (1)
- (b) 'deep' ✓ (1)
- 5.1.2 (a) To keep the boy warm at night. ✓ to cover his head against the sun during the day. ✓ (2)
- (b) The jacket symbolises the huge responsibility ✓ that the boy has on his shoulder, that he has to take care of himself. ✓ (2)
- 5.1.3 (a) Personification / simile ✓ (1)
- (b) Dirt screams – the personification indicates that dirt is overpowering the boy. ✓ The boy is in dire need of help. ✓
- The simile indicates that the boy is very dirty. ✓ he has a pungent smell that people cannot bear. ✓ (2)
- 5.1.4 A / the traffic sound ✓ (1)
- 5.1.5 The adults' eyes dart to avoid contact with what is facing them. ✓ They do not want to take responsibility. ✓ (2)
- 5.1.6 The discussion of the theme of addiction should include the following points, **among others**:
- The boy does not have a home and has no one to take care of him.
 - He is a street child.
 - The hardships of homelessness force the boy to abuse drugs / glue.
 - The boy will become a drug addict for as long as the adults are not doing anything about his situation.
- NOTE:** For full marks, the response must be well substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the poem. (3)
- 5.1.7 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes.

- It is the responsibility of every adult in the society to protect and care for children.
- Children should be provided with proper homes and be fed and be clothed.
- Children are not meant to take care of themselves.
- Children should be taught about the dangers of abusing drugs which may lead them to homelessness and death.

OR

No.

- A home is a miniature to a society where a child should first be taken care of.
- It is the responsibility of every parent to protect his or her child.
- At home a child needs to be taught life skills including the dangers of drug abuse.
- Children often do not listen to their parents or run away from the parents' discipline and end up in the streets and get to abuse drugs.

NOTE: Do Not award a mark for Yes or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the poem. (3)

- 5.2 5.2.1 (a) The speaker has the knowledge of making a snare to catch birds. ✓ He also has the knowledge and missing being a herd boy. ✓ (2)
- (b) The dun – colour is brownish like soil ✓ therefore it is not easy for the birds to see the snare. ✓ (2)
- 5.2.2 'Burn' ✓ 'shiver' ✓ (2)
- 5.2.3 The windowpanes are deceiving to both the flies and the speaker. ✓ They can see the freedom outside but they cannot leave. ✓ (2)
- 5.2.4 Escape is repeated to highlight the importance of freedom to the speaker. ✓ (1)
- 5.2.5 (a) Metaphor ✓ (1)
- (b) His home is important to him that it shines like a guiding light, ✓ only the distance stops him from going home. ✓ (2)
- 5.2.6 Simple rural life with lots of activities and fun. / The beauty of nature shown by the setting sun. ✓ /Freedom and happiness among the people sharing stories. ✓ (2)

NOTE: Accept any TWO of the above.

5.2.7 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes

- The speaker is lonely in the hospital.
- He is not only confined in the hospital but also by the kind of work he does.
- The hospital is cold and dirty and unpleasant
- He is not happy at all as he would be if he were at home.

No

- He is sick and being at hospital is a right place for a sick person.
- He is confined so that he does not infect other workers.
- He is in a hospital to be taken care of by hospital staff.
- Hospitals are cold by nature.

NOTE: Do not award marks for YES or NO only.
Credit response where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 for a response which is not well-substantiated.
The candidate's response must be grounded in the poem. (3)

TOTAL SECTION D: 35
GRAND TOTAL 70